

The Port of Seattle Commission.

START OF TRANSCRIPT

[00:00:28] THIS IS COMMISSIONER CHO CALLING TO
[00:00:30] ORDER THE PORT OF SEATTLE AUDIT
[00:00:31] COMMITTEE SPECIAL MEETING. TODAY IS
[00:00:34] THURSDAY, JUNE 17 TH AND THE TIME IS 2
[00:00:37] 36. WE ARE MEETING REMOTELY TODAY VIA
[00:00:40] TEAMS TO COMPLY WITH THE SENATE [00:00:42] CONCURRENT RESOLUTION 8402 AND GOVERNOR
[00:00:42] CONCORRENT RESOLUTION 8402 AND GOVERNOR [00:00:46] INSLEE'S PROCLAMATION 2028. PRESENT
[00:00:49] WITH ME TODAY IS PUBLIC MEMBER CHRIS
[00:00:52] GEHRKE AND COMMISSIONER COMMISSIONER
[00:00:54] STEINBREUCK WHO IS FILLING IN FOR OH ACTUALL'
[00:00:57] IS NOT FILLING IN FOR THE COMMISSIONER
[00:00:58] BOWMAN WHO IS HERE TODAY. EXCUSE ME.
[00:01:01] AND I BELIEVE COMMISSIONER STEINBREUCK IS
[00:01:04] HERE AS WELL. WILL THE CLERK PLEASE CALL
[00:01:07] THE ROLL TO ENSURE ALL COMMUNITY MEMBERS
[00:01:10] ARE ON THE LINE? THANK YOU. BEGINNING
[00:01:12] WITH COMMISSIONER BOWMAN PRESENT. [00:01:15] THANK YOU. MEMBER GEHRKE PRESENT.
[00:01:13] THANK YOU, MEMBER GEHRRE FRESENT.
[00:01:22] HERE, THANK YOU. THANK YOU,
[00:01:24] COMMISSIONER CHO PRESENT. THANK YOU. YOU
[00:01:27] DO HAVE A QUORUM OF THE AUDIT COMMITTEE
[00:01:29] AND ATTENDANCE THERE. GREAT. AS THIS IS
[00:01:32] THE VIRTUAL MEETING, WE HAVE MADE
[00:01:34] SPECIAL ARRANGEMENTS TO PROVIDE FOR
[00:01:36] REMOTE PARTICIPATION FOR ALL OF OUR
[00:01:38] STAFF, ANY OUTSIDE PRESENTERS AND
[00:01:40] COMMITTEE MEMBERS. ALSO, PLEASE NOTE [00:01:43] THAT ALL VOTES, COMMENTS AND QUESTIONS
[00:01:45] TODAY WILL BE TAKEN BY ROLL CALL METHOD
[00:01:47] AS A RESULT OF OUR VIRTUAL ENVIRONMENT
[00:01:49] TO MAKE THIS MEETING MORE ACCESSIBLE TO
[00:01:51] THE PUBLIC. THE MEETING IS BEING LIVE,
[00:01:53] STREAMS AND DIGITALLY RECORDED AND MAY
[00:01:55] BE VIEWED OR HEARD AT ANY TIME ON THE
[00:01:57] PORT WEBSITE. BEFORE WE GO INTO
[00:02:01] OUR FIRST ITEM FOR APPROVAL, I WOULD
[00:02:03] LIKE TO ASK IF THERE ARE ANY OBJECTIONS [00:02:04] TO THE MOVING ITEM SEVEN OF OUR
[00:02:04] TO THE MOVING TEM SEVEN OF OUR
[00:02:10] PROGRAM. TO OUR FIRST ORDER OF BUSINESS.
[00:02:13] COMMISSIONER STEINBREUCK IS IN ATTENDANCE
[00:02:15] TO HEAR THE AUDIT REPORT. DO I HAVE ANY
[00:02:19] OBJECTIONS? ALRIGHT,
[00:02:22] HEARING NO OBJECTION. WE'LL RE ORDER THE
[00:02:25] AGENDA TO TAKE ITEM NUMBER SEVEN FIRST.
[00:02:28] I THINK GLENN AND DAN AND SPENCER
[00:02:33] BRIGHT ARE UP. SO I'M GOING TO INTRODUCE [00:02:36] THIS ITEM. COMMISSIONERS CHO,
[00:02:38] COMMISSIONER STEINBRUECK, COMMISSIONER
[00:02:40] BOWMAN, AND TALK A LITTLE BIT ABOUT THAT.
[00:02:42] DAN CHASE IS GOING TO TALK A LITTLE BIT
[00:02:44] MORE ABOUT THE ISSUE AND THEN WE'LL HAVE
[00:02:46] MANAGEMENT RESPOND. WE'LL ALSO TAKE
[00:02:49] QUESTIONS DURING THIS. BUT IN A
[00:02:50] NUTSHELL, WE WERE ASKED TO LOOK AT THE
[00:02:53] ART PROGRAM PRIMARILY BECAUSE OF POLICY
[00:02:56] DIRECTED IN NOVEMBER 2019 AND TO
[00:03:00] ASSURE THAT THE PORT WAS FOLLOWING IT
[00:03:02] AND THE THE PORT DID HAVE ADEQUATE



[00:03:04]	CONTROLS THAT PROCESSES IN PLACE TO DO
	SOMETHING TO BASICALLY SUPPORT THE ART
	PROGRAM. I WANT TO KNOW AND I'M GOING
	TO ASK MICHELLE, IF YOU CAN PULL UP THE
	DECK, WE PRESENT THAT IT'S SLIDE SEVEN
	OF THE DECK. MICHELLE, YOU GOT IT. GIVE ME
	TWO SECONDS HERE.
	TWO SECONDS HERE. OH, THAT IS STRANGE. IT'S NOT
	BRINGING IT UP CORRECTLY. HANG ON A
	MINUTE FOR ME, PLEASE.
] YOU KNOW, I'M GETTING A WHOLE DIFFERENT PRESENTATION, MICHELLE. I CAN PROBABLY
•	
	PULL IT UP. I'VE GOT IT AND IT'S SET
	THAT I CAN ONLY PRESENT. SO THANK YOU
	FOR THAT. I APPRECIATE THAT. HOPEFULLY
	WE CAN GET THIS UP AND ROLLING HERE
	PRETTY QUICKLY. COMING UP. LOOKS LIKE
	AND NOW YOU NEED TO JUST SCROLL TO SLIDE
	SEVEN OKAY. SO IT'S PULLED UP ON A
	DIFFERENT ONE. BEAR WITH ME. ALRIGHT.
[00:04:01]	
	YEAH. THIS IS A WHOLE DIFFERENT
	PRESENTATION ON TEAMS TODAY. THIS IS
•	INTERESTING. THEY DID CHANGED TEAMS AND
	THEY MADE IT A LITTLE MORE AND TOOK AWAY
	THE THINGS THAT YOU CAN YOU SEE IT AT
	ALL? WE'RE GOOD NOW.
	SO, COMMISSIONERS, I WANT TO POINT OUT
•	THAT. YEAH. JUST A FEW HIGHLIGHTS ABOUT
	THE PROGRAM. THE PORT OF SEATTLE IN THE
	LATE 60'S WAS THE FIRST PUBLIC AIRPORT
•	TO ESTABLISH THE CIVIC ART COLLECTION.
	AND WE HAVE QUITE A SIZEABLE COLLECTION
	AND QUITE A LARGE PROGRAM AROUND THE
	ARTS AND THAT SUPPORTS LOCAL ARTISTS
	AROUND THE SEATTLE AREA AS WELL. WE ALSO
	HAVE ABOUT 1% OF ALL CAPITAL
	CONSTRUCTION, LESS CERTAIN ADJUSTMENTS
	FOR NON PUBLIC FACING CAPITAL. THAT'S
	SUPPOSED TO GO TO AN ART POOL FOR THE
	POLICY. THROUGH THE COURSE OF THIS
•	AUDIT, I DO WANT TO POINT OUT WE AUDIT
	IT TO THE ARTS AND CULTURAL PROGRAM
	POLICY DIRECTIVE THAT WAS CREATED BY THE
	COMMISSION AND THAT DIRECTIVE
	REQUIRED THE COMMITTEE AND MANAGEMENT TO
	CREATE SOME ART GUIDELINES. NOW, I WANT
	TO SAY THAT I'M GOING TO HAND THIS OVER
	TO DAN CHASE, TALK A LITTLE BIT ABOUT
	THAT AND WHAT WE FOUND. BUT IN A
	NUTSHELL OF A VERY HIGH LEVEL. YOU KNOW,
	WHAT DAN IS GOING TO POINT OUT IS THAT
	DIRECTIVE, YOU KNOW, WHERE DOES THAT
	DIRECTIVE DOESN'T EXIST UBIQUITOUSLY
	ACROSS THE PORT AND THAT DIRECTIVE
	I ISN'T CONSISTENTLY FOLLOWED. SO THERE
	ARE DEFINITELY SOME OPPORTUNITIES. AND
	WITH THAT, DAN, I'M GOING TO HAND IT OFF
	TO YOU AND MICHELLE, IF YOU CAN GO TO
	SLIDE EIGHT AND THE NEXT SLIDE AND IT'S ALL
	YOURS DAN TO TALK ABOUT WHAT YOU FOUND.
	YEAH. THANK YOU. GLENN, CAN EVERYBODY
100:05:51] HEAR ME? YES. GOOD. I CAN'T



[00:05:55	S SEE ANY SLIDES. SO I'M JUST GOING TO
	JUST START TALKING AND MAYBE GLENN, YOU
) CAN ASK TO FORWARD THE SLIDES AS
[00:06:02] NECESSARY. DAN, BEFORE YOU GET INTO
[00:06:05	i] THAT, GLENN, CAN YOU USE THE SLIDE
[00:06:07] EIGHT? I CAN. OKAY. PERFECT. THANK YOU.
	GOOD AFTERNOON, COMMISSIONERS AND MISS
	GEHRKE. SO I'M SURE YOU'RE ALL FAMILIAR
	WITH THE REPORT. WHAT WE REALLY FOCUSED
	ON WAS THREE AREAS THAT WE FELT WERE
	IMPORTANT TO HIGHLIGHT TO THE AUTO
-] COMMITTEE. THE FIRST WAS AROUND
[00:06:27] GOVERNANCE OR OVERSIGHT. PRIOR TO
[00:06:31] JUNE OF 2019, THE ARTS AND CULTURAL
[00:06:35	BOARD HADN'T BEEN MEETING SUBSEQUENTLY.
	THEY HAVE BEEN. MY UNDERSTANDING,
] HOWEVER, IS THAT NOT ALL MEMBERS ARE
	ALWAYS PRESENT. THE BOARD DOES CONSIST
	OF NINE MEMBERS FOR PUBLIC MEMBERS,
	THREE ELP OR THEIR DESIGNEE AND TWO
] COMMISSIONERS. SO THERE ARE QUITE A FEW
[00:06:55	PEOPLE THAT ARE NEEDED AT THESE
[00:06:56	MEETINGS. THE NEXT
[00:07:00	IS AROUND STAFFING. THE LUMIAR
	GROUP WAS HIRED IN MARCH OF 2020 AND
	THEY DEVELOPED A FIVE YEAR STRATEGIC
	PLAN. AMONG SEVERAL OF THE
	RECOMMENDATIONS. THEY IDENTIFIED
	STAFFING AS AN AREA THAT NEEDED TO BE
)] ADDRESSED. THEY RECOMMENDED TO HAVE FIVE
[00:07:22] TOTAL STAFF. RIGHT NOW WE ONLY
[00:07:25] HAVE TOMMY GREGORY AS A FULL TIME ART
[00:07:29	MANAGER. I KNOW HE'S ON THE CALL RIGHT
	NOW. I JUST LIKE TO SAY TOMMY TOOK US ON
	A TOUR OF THE ART AT THE AIRPORT.
-	HE'S VERY KNOWLEDGEABLE, EXTREMELY
-	•
	PASSIONATE. I THINK THE PORT IS REALLY
	LUCKY TO HAVE HIM. SO THANKS, TOMMY,
	FOR WALKING US THROUGH THE ART AT THE
] AIRPORT AND ANSWERING ALL OUR QUESTIONS.
[00:07:47	THE STAFFING. THESE ARE TECHNICAL IN
[00:07:51] NATURE. THESE POSITIONS. SO DEVELOPING
[00:07:54	GUIDELINES, DISASTER PREPAREDNESS,
[00:07:59	OVERSEEING ART INSTALLATION TOURS,
-	NVENTORY CONTROL, ACQUISITIONS.
	THERE ARE QUITE A FEW TECHNICAL
	RESPONSIBILITIES THAT ARE REALLY NEEDED
	TO RUN THE PROGRAM. I THINK
] THE NEXT SLIDE TALKS ABOUT FUNDING. I
] CAN'T SEE IT. BUT NEXT SLIDE, PLEASE.
[00:08:18] OKAY. GREAT. LIKE GLENN HAD MENTIONED,
[00:08:21] ONE OF CAPITAL CONSTRUCTION COSTS ARE
[00:08:24	SUPPOSED TO BE ALLOCATED TO THE ART
	POOL. AND SO THE TABLE THAT I THINK
	YOU'RE LOOKING AT THAT I CAN'T SEE
	THERE'S A 1.2 MILLION DOLLAR INCREASE
	TO THE TO THE POOL. THAT WAS
	A RETROACTIVE ADJUSTMENT AS KIND OF A
-	MAKE UP THE 1.45. I THINK
-	IT IS RECONCILING ADJUSTMENT THAT
	i] DECREASES THE POOL. IT WAS FOR A
	BUDGET ADJUSTMENT. REALLY. WHAT WE'RE
[00:08:52] SAYING IS THAT WHAT WE'RE TRYING TO SHOW



[00:08:53] HERE IS THE ART POOL REALLY HASN'T BEEN
100.00.331 HERE IS THE ART FOOL REALLT HASIN LIBERIN
[00:08:55] USED TO QUOTE, UNQUOTE ACQUIRE ART.
[00:09:00] THE NEXT SLIDE, I THINK, GOES INTO
[00:09:02] RECOMMENDATIONS. YEAH. BUT WHILE WE'RE
[00:09:05] ON THIS SLIDE, I JUST WANT TO POINT OUT
[00:09:08] THERE'S A WITH ABOUT 2,000,000 DOLLARS
[00:09:11] BALANCE IN THE FUND THEN. YEAH. RIGHT
[00:09:13] NOW THERE IS THE ART COOL.
[00:09:16] SO IN SOME PARTS OF THE ORGANIZATION,
[00:09:19] THE AWARENESS OF THE ART POOL DIDN'T
[00:09:21] EXIST FROM THE
[00:09:25] NORTH SAT. AND THE IAF I DO WANT TO POINT
[00:09:28] OUT THOSE PROJECTS THAT ARTWORK
[00:09:30] INDEPENDENTLY OUTSIDE OF THE ART POOL.
[00:09:33] NOW, FOR EVERYTHING ELSE IN THE PORT,
[00:09:36] THE ARTICLE WASN'T USED AT ALL OTHER
[00:09:39] THAN THIS ONE TIME ADJUSTMENT THAT WAS
[00:09:41] MADE UP 1.223 IN FEBRUARY. AND THAT'S
[00:09:44] STANDPOINT AT 1.453 WAS A RECONCILING
[00:09:48] ADJUSTMENT FROM BACK IN 2014. SO
[00:09:50] REALLY, THERE'S NOTHING TRANSFERRED OUT
[00:09:52] OF THE ARTICLE OTHER THAN THAT
[00:09:54] RECONCILING ADJUSTMENT. SO THERE'S MONEY
[00:09:57] SITTING IN THERE. IT'S BEEN SITTING IN
[00:09:58] THERE FOR A WHILE. IT WAS MORE ADDED IN
[00:10:00] 2021. AND WE BELIEVE THAT
[00:10:04] THE BOARD, THE ART BOARD, NEEDS TO BE
[00:10:07] AWARE OF THIS AND THIS BALANCE AND THESE
[00:10:09] FUNDS NEED TO BE USED. SO IT'S JUST WE
[00:10:15] JUST KIND OF WANT TO POINT THAT OUT AND
[00:10:18] COME TO THE TO FIGURE. WELL, THAT'S
[00:10:21] REALLY PUZZLING TO ME. WHEN DID TOMMY
[00:10:24] COME ON BOARD? I THINK.
[00:10:28] TELL ME YOU CAN CORRECT ME, BUT I THINK
[00:10:30] IT WAS AROUND JUNE OF 2019. SO MAYBE
[00:10:33] A LITTLE BIT BEFORE THE BOARD HAD NOT
[00:10:36] BEEN MEETING, PAYMENTS WERE NOT BEING
[00:10:39] MADE INTO THE ART POOL FOR ALL THOSE
[00:10:41] YEARS. AND THEN SUDDENLY A RETROACTIVE
[00:10:45] PAYMENT. IT'S NOT AS THOUGH WE HAVEN'T
[00.10.45] FATMENT. IT S NOT AS THOOGH WE HAVEN I
100-10-101 HAD CONSTRUCTION REQUIECTS DURING THOSE
[00:10:48] HAD CONSTRUCTION PROJECTS DURING THOSE
[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS
[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS [00:10:53] OR WHO WAS NOT MANAGING IT?
[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS [00:10:53] OR WHO WAS NOT MANAGING IT? [00:10:57] THE PROGRAM.
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[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS [00:10:53] OR WHO WAS NOT MANAGING IT? [00:10:57] THE PROGRAM. [00:11:01] YOU'RE ABSOLUTELY RIGHT. AND I THINK [00:11:03] THAT'S A QUESTION FOR JEFFREY BROWN OR [00:11:06] TOMMY, AND THEY ARE ON THE LINE. [00:11:09] SO WE WILL PULL THEM UP IN A SECOND, [00:11:11] COMMISSIONER. OKAY. I COULD HAVE [00:11:13] RESPONDED THAT EVEN THOUGH COMMISSIONER, [00:11:15] EVEN THOUGH I CAME HERE IN 2016, I [00:11:18] THINK THE RESPONSE LIES WITH ME AS MY [00:11:21] POSITION AS CHIEF OPERATING OFFICER TO [00:11:23] MANAGE ART POOL. THE 1.2 IS A [00:11:26] RETROACTIVE. WE WENT BACK AND LOOKED [00:11:28] BACK. WE DID CANCELLATION OF ALL [00:11:32] THE PROJECTS THAT SHOULD HAVE [00:11:33] TRANSFERRED INTO OUR ART POINT AND [00:11:34] REALIZE THAT THE CERTAIN TRANSFER ARE [00:11:38] NOT DONE. SO I TAKE FULL RESPONSIBILITY [00:11:41] OF THAT. I THINK WHEN WE GO INTO THE
[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS [00:10:53] OR WHO WAS NOT MANAGING IT? [00:10:57] THE PROGRAM. [00:11:01] YOU'RE ABSOLUTELY RIGHT. AND I THINK [00:11:03] THAT'S A QUESTION FOR JEFFREY BROWN OR [00:11:06] TOMMY, AND THEY ARE ON THE LINE. [00:11:09] SO WE WILL PULL THEM UP IN A SECOND, [00:11:11] COMMISSIONER. OKAY. I COULD HAVE [00:11:13] RESPONDED THAT EVEN THOUGH COMMISSIONER, [00:11:15] EVEN THOUGH I CAME HERE IN 2016, I [00:11:18] THINK THE RESPONSE LIES WITH ME AS MY [00:11:21] POSITION AS CHIEF OPERATING OFFICER TO [00:11:23] MANAGE ART POOL. THE 1.2 IS A [00:11:26] RETROACTIVE. WE WENT BACK AND LOOKED [00:11:28] BACK. WE DID CANCELLATION OF ALL [00:11:32] THE PROJECTS THAT SHOULD HAVE [00:11:33] TRANSFERRED INTO OUR ART POINT AND [00:11:34] REALIZE THAT THE CERTAIN TRANSFER ARE [00:11:38] NOT DONE. SO I TAKE FULL RESPONSIBILITY [00:11:41] OF THAT. I THINK WHEN WE GO INTO THE [00:11:43] RECOMMENDATIONS, YOU SEE WHAT'S
[00:10:50] PERIOD THAT PERIOD. WHO IS MANAGING THIS [00:10:53] OR WHO WAS NOT MANAGING IT? [00:10:57] THE PROGRAM. [00:11:01] YOU'RE ABSOLUTELY RIGHT. AND I THINK [00:11:03] THAT'S A QUESTION FOR JEFFREY BROWN OR [00:11:06] TOMMY, AND THEY ARE ON THE LINE. [00:11:09] SO WE WILL PULL THEM UP IN A SECOND, [00:11:11] COMMISSIONER. OKAY. I COULD HAVE [00:11:13] RESPONDED THAT EVEN THOUGH COMMISSIONER, [00:11:15] EVEN THOUGH I CAME HERE IN 2016, I [00:11:18] THINK THE RESPONSE LIES WITH ME AS MY [00:11:21] POSITION AS CHIEF OPERATING OFFICER TO [00:11:23] MANAGE ART POOL. THE 1.2 IS A [00:11:26] RETROACTIVE. WE WENT BACK AND LOOKED [00:11:28] BACK. WE DID CANCELLATION OF ALL [00:11:32] THE PROJECTS THAT SHOULD HAVE [00:11:33] TRANSFERRED INTO OUR ART POINT AND [00:11:34] REALIZE THAT THE CERTAIN TRANSFER ARE [00:11:38] NOT DONE. SO I TAKE FULL RESPONSIBILITY [00:11:41] OF THAT. I THINK WHEN WE GO INTO THE



[00:11:48] THE PROCESS. THE PROCESS EXISTS TOO
[00:11:51] COMPLICATED, AND AS A RESULT, YOU HAVE
[00:11:54] THESE ERRORS AND OMISSIONS. SO I THINK
[00:11:56] IF WE SEND FOR THE PROCESS, YOU COULD
[00:11:58] PROVIDE FUNDING NEEDED TO THE OBJECTIVES
[00:12:01] OF THE STRATEGIC PLAN. OKAY. THANK YOU,
[00:12:04] JEFFREY. YOU'RE WELCOME. NEXT. SO WHY
[00:12:09] DON'T I GO INTO THE RECOMMENDATIONS?
[00:12:11] AND SO I'LL JUST KIND OF GROUP THEM ALL
[00:12:13] TOGETHER, YOU KNOW, RE EVALUATING
[00:12:18] FROM A GOVERNANCE OR OVERSIGHT
[00:12:20] STANDPOINT IF NINE MEMBERS IS NECESSARY
[00:12:22] AND IF IT'S REALISTIC. AND IF SO, THEN
[00:12:25] LET'S MAKE SURE EVERYBODY GETS THERE.
[00:12:27] AS JEFFREY JUST MENTIONED,
[00:12:30] WHAT WE OFFERED IS MAYBE SIMPLIFYING
[00:12:34] THE FUNDING PROCESS TO MAKE
[00:12:38] A ONE TIME ANNUAL ALLOCATION BASED
[00:12:41] ON THE CAPITAL BUDGET AND POTENTIALLY
[00:12:44] CAPPING IT. THAT WOULD REDUCE
[00:12:48] THE ADMINISTRATIVE TIME NECESSARY
[00:12:52] TO FIRST IDENTIFY IF THE PROJECT IS BE
[00:12:54] ELIGIBLE AND THEN DETERMINING THE AMOUNT
[00:12:57] THAT NEEDS TO BE TRANSFERRED. AND THEN
[00:13:00] FINALLY, THE STAFFING LEVEL IS IMPORTANT
[00:13:03] BECAUSE, AS THE FIVE YEAR STRATEGY
[00:13:06] POINTED OUT, THERE'S GOALS. AND IN ORDER
[00:13:08] TO MEET THOSE GOALS, WE NEED TO HAVE THE
[00:13:10] RIGHT PEOPLE IN PLACE. SO SO THAT
[00:13:14] REALLY CONCLUDES IT BEFORE I'LL TURN IT
[00:13:15] BACK OVER TO GLENN. BUT I DID WANT TO
[00:13:18] COMMENT THAT JENNY ALBERT IS LISTENING
[00:13:21] ON THE LINE RIGHT NOW. SHE LED THIS
[00:13:22] AUDIT. SHE DID A NICE JOB ON IT. I
[00:13:25] REALLY ENJOYED LEARNING ABOUT THE
[00:13:27] PROGRAM. WE DO SEE THE VALUE THAT THE
[00:13:29] ART BRINGS. AND SO
[00:13:33] REALLY, WE HOPE THAT WHAT WE'RE
[00:13:35] RECOMMENDING IN THIS REPORT IS GOING TO
[00:13:38] IMPROVE THE ART PROGRAM AND HELP IT
[00:13:42] PROGRESS GOING FORWARD. SO, GLENN, I'LL
[00:13:44] TURN IT BACK TO YOU FOR DECISION TWO
[00:13:48] QUESTIONS ABOUT STAFFING. DID YOU LOOK
[00:13:51] AT OTHER COMPARABLE ART PROGRAMS
[00:13:55] AS FAR AS STAFFING AND YOU'RE
[00:13:58] SHAKING YOUR HEAD? NO. I KNOW THERE WAS
[00:14:01] SOME STUDY DONE BY THE CONSULTANT, I
[00:14:03] THINK, ON STAFFING, BUT IT SEEMS TO
[00:14:07] ME THAT ONE ISSUE WITH THE STAFFING IS
[00:14:10] WHERE THE FUNDS COME FROM. BECAUSE IF
[00:14:13] THEY'RE NOT BUDGETED, THEY'RE NOT COMING
[00:14:14] OUT OF THE ART PROGRAM. THEY'RE COMING
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING.
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM [00:14:37] A STAFFING STANDPOINT. SO THE ANSWER TO
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM [00:14:37] A STAFFING STANDPOINT. SO THE ANSWER TO [00:14:38] THAT IS NO. BUT I BELIEVE THE THE LUMIER
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM [00:14:37] A STAFFING STANDPOINT. SO THE ANSWER TO [00:14:38] THAT IS NO. BUT I BELIEVE THE THE LUMIER [00:14:42] GROUP PROBABLY USED OTHER AGENCIES
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM [00:14:37] A STAFFING STANDPOINT. SO THE ANSWER TO [00:14:38] THAT IS NO. BUT I BELIEVE THE THE LUMIER [00:14:42] GROUP PROBABLY USED OTHER AGENCIES [00:14:46] AS A BENCHMARK. I THINK SAN FRANCISCO IS
[00:14:17] OUT OF THE GENERAL, I GUESS NOW PORT [00:14:21] WIDE BUDGET PROCESS. AND I'VE ALWAYS [00:14:24] WONDERED WHY THE FUNDS FROM THE ART [00:14:27] GENERATED BY THE ART POOL COULD NOT BE [00:14:29] USED FOR STAFFING. [00:14:31] SO WE DIDN'T LOOK AT OTHER AGENCIES FROM [00:14:37] A STAFFING STANDPOINT. SO THE ANSWER TO [00:14:38] THAT IS NO. BUT I BELIEVE THE THE LUMIER [00:14:42] GROUP PROBABLY USED OTHER AGENCIES



[00:14:51]	YEAH. SO I
[00:14:54]	WAS JUST GOING TO SAY YOU CAN ANSWER
[00:14:56]	THIS LINE OF QUESTIONS, BUT THERE'S
[00:14:57]	ACTUALLY GOING TO BE TIME TO ASK
	QUESTIONS AFTER THEY'RE DONE WITH THE
	PRESENTATION. SO LET'S. ALRIGHT. THANK
	YOU. I'LL STAY QUIET. THANK YOU. SO AND
	ONE OF THE THINGS THIS IS TRUE,
	THIS IS JEFFERY, I NEED TO MAKE A
	CLARIFICATION. I REALIZED THAT THIS IS A
	PUBLIC MEETING THEN FOR THE PORT STUFF.
	WHEN I RESPOND, THEY PROBABLY RECOGNIZE
	THAT I'M SPEAKING ON BEHALF OF AVIATION
	DIVISION. SO BY RESPONSE TO COMMISSION
	STANDARDS QUESTION APPLIES ONLY TO
	AVIATION DIVISION. I'M NOT SPEAKING ON
	BEHALF OF THE NON MARITIME OR ON
	BEHALF OF STEVE METRUCK. SO I JUST WANT
	TO MAKE THAT CLARIFICATION. SO
	COMMISSIONERS ON THE FUNDING. ONE LAST
	THING I WANT TO ADD IS BEFORE I HAND IT
	OVER TO JEFFREY BROWN AND TO STEPHANIE,
	JONES-STEVANS, TO RESPOND IS DAN
	HAD TALKED ABOUT SIMPLIFYING THE
	FUNDING. THAT'S IMPORTANT. SIMPLIFYING
	IT EITHER ANNUALLY OR STEVE METRUCK
	SUGGESTS THAT EVEN WITH THE
	AUTHORIZATION MEMOS FOR A PROJECT PUT IN
	THERE, WHAT THE ART POOL FUNDING IS
	GOING TO BE. SO THERE'S TRANSPARENCY
	THERE AND THEN IT FUND THE PROJECTS OF THE ARTICLE. BUT THAT NEEDS TO HAPPEN.
	AND THE COMPLEXITY RIGHT NOW JUST MAKES
	IT TOO SUBJECTIVE. AND THAT'S WHY THERE
	WAS A ONE TIME ADJUSTMENT FOR SEVERAL
	YEARS THAT WAS DONE IN LATE JANUARY,
	THE FIVE YEAR PLANNED LUMIERE
	GROUP SET FIVE RESOURCES TO ACCOMPLISH
	CERTAIN THINGS THAT THEY HAD IN THE
	PLAN. SO THAT JUST NEEDS TO BE
	BALANCED. I MEAN, IF WE'RE GOING TO
	ALLOCATE 1 OR 2 RESOURCES, WE JUST
	NEED TO KNOW WHAT WE CAN ACCOMPLISH OR
	PROVIDE JEFFREY WITH RESOURCES. BUT
	JEFFREY NEEDS TO FIND THE RESOURCES
	ELSEWHERE. AND THEN THERE'S BOTH
	MARITIME ECONOMIC DEVELOPMENT AND
	AVIATION SIDE. SO WITH THAT, I'M GOING
	TO MOVE TO THE MANAGEMENT ACTION PLAN
	AND LET JEFFREY START BY RESPONDING FOR
	THE AVIATION DIVISION. NEXT
	SLIDE, PLEASE. MICHELLE AND JEFFREY
	YOUR UP. OKAY. THANKS. THANKS.
	COMMISSIONS. I THINK
	WE AGREE WITH THE RECOMMENDATIONS COMING
	FROM THE INTERNAL AUDIT IN THE THREE
	AREAS OF GOVERNANCE, FUNDING AND STUFF.
	IN TERMS OF GOVERNANCE. I THINK IT HAS
	TO BE A DISCUSSION BETWEEN THE THE BOARD
	ITSELF, THE ART AND CULTURE BOARD AND
	STAFF TO AGREE HOW WE REVISE THE
	GOVERNANCE IN TERMS OF SCHEDULE MEETINGS
	WHEN WE HAVE MEETINGS AND CORE ROOM AND
	,



The Port of Seattle Commission.

100:17:351 STUFF LIKE THAT, SO I THINK THERE HAS TO [00:17:36] BE A DISCUSSION BETWEEN THE BOARD AND [00:17:39] STAFF. OUR FIRST FUNDING. I STATED IT [00:17:42] BEFORE. IF WE COULD SIMPLIFY THE FUNDING [00:17:45] AND IT'S GOING TO BE A TWO WAY STREET [00:17:47] WILL PROPOSE THAT ART PROGRAM, LED [00:17:51] BY ME, WOULD DEVELOP WITH TOMMY, THE PORT [00:17:54] FIVE YEAR STRATEGIC PLAN AND THE FUNDING [00:17:57] NEEDED ON THE CAPITAL PORTION OF THAT [00:18:02] PROGRAM, AND A SIGN I LOCATED [00:18:06] THE FUNDING FOR THE CAPITAL PORTION [00:18:08] THAT'S NECESSARY TO MEET OBJECTIVES OF [00:18:11] THE STRATEGIC PLAN OR THE FIVE YEAR CIP. [00:18:13] AS FAR AS OPERATIONAL EXPENSES LIKE [00:18:16] COMMISSION TIME, WE REFER TO STAFF AND [00:18:18] THAT'S OBVIOUSLY THERE'S OPERATIONAL [00:18:20] EXPENSES. WE HAVE CERTAIN LIMITATIONS, [00:18:22] ACCOUNT LIMITATIONS WHERE WE CAN'T USE [00:18:24] CAPITAL FUNDS THAT ARE PULLED FOR [00:18:27] OPERATIONAL EXPENSES ANNUALLY. WE [00:18:30] ALLOCATE FUND OPERATIONAL EXPENSES FOR [00:18:32] THOSE ACCORDINGLY. SO YOU HAVE TWO [00:18:35] COMPONENTS OF OUR PROGRAM, CAPITAL [00:18:37] EXPENDITURE DONE BY ALLOCATION, AND THEN [00:18:42] ANNUALLY YOU ALLOCATE OPERATING EXPENSES [00:18:45] FOR FUNDING. WE THINK THAT'S SIMPLE, AND [00:18:47] IT WILL BE TAKING CONSIDERATION OF [00:18:49] OPERATION NEEDS OF THE AVIATION DIVISION [00:18:53] FOR THE STAFFING. WE HAVE [00:18:57] PROPOSED THE LUMIERE GROUP PROPOSAL OF [00:19:00] FIVE FTES INSTEAD OF THE ONE WE HAVE NOW [00:19:03] NOT TO MEET OBJECTIVES OF THE STRATEGIC [00:19:06] PLAN. HOWEVER, THAT HAS TO BE A DECISION [00:19:09] AND DISCUSSION WITH THE ELT [00:19:13] MEMBERS. LANDS AS A MANAGING DIRECTOR OF [00:19:15] AVIATION, AS STEVE METRUCK IS THE [00:19:17] EXECUTIVE DIRECTOR BECAUSE THEY HAVE TO [00:19:19] TAKE INTO CONSIDERATION AND THE [00:19:21] OPERATION NEEDS OF THE ENTIRE PORT. [00:19:24] THIS IS JUST A SMALL SUBSET OF THE [00:19:27] OPERATIONAL NEEDS OF THE ENTIRE PORT. AND [00:19:29] THEN WE HAVE TO BALANCE THOSE NEEDS [00:19:32] COMING OUT OF THE COVID 19. WE PROBABLY [00:19:35] CAN FULLY STAFF ALL THE NEEDS WE NEED. [00:19:38] SO THERE HAS TO BE A BALANCE BETWEEN [00:19:42] WHAT OUR PROGRAM NEEDS AND WHAT THE [00:19:44] OVERALL AVIATION NEEDS [00:19:48] FOR OPERATING RESOURCES. AND THAT HAS TO [00:19:51] BE A DISCUSSION WITH LED BY BY THE MANAGER [00:19:54] DIRECTOR LANDS, AND WITH STEVE METRUCK, [00:19:56] EXECUTIVE DIRECTOR GLEN. THAT'S ALL I [00:19:59] HAVE TO SAY. THANK YOU. THANKS. THANKS, [00:20:01] JEFFREY. AND BEFORE WE JUMP INTO [00:20:04] QUESTIONS ALSO, CATHY, CAN YOU UNMUTE [00:20:07] AND SPEAK TO THE MARITIME AND ECONOMIC [00:20:11] DEVELOPMENT RESPONSE, PLEASE? SURE. [00:20:13] THANKS VERY MUCH. [00:20:15] YEAH. YOU CAN SEE STEPHANIE AND DAVE [00:20:19] AGREED ON THIS RESPONSE, AND I AGREE [00:20:21] WITH THEM. WE HAD THE NON AVIATION [00:20:25] SIDE HAS NEVER UTILIZED AN ART POOL. WE [00:20:28] HAVE ALWAYS INDIVIDUALLY AUTHORIZED ART [00:20:33] AS PART OF A PROJECT



[00:20:37] INSIDE OF A PROJECT SIMILAR TO HOW IF OR
[00:20:40] NORTH SATELLITE HAS DONE IT AT THE
[00:20:43] AIRPORT. SO WE SOMEHOW
[00:20:47] MISSED THE DIRECTIVE THAT WE CHANGED
[00:20:50] OUR POLICIES TO ACCOMMODATE THE 1% FOR
[00:20:54] ART FROM THE HALF PERCENT THAT HAD
[00:20:55] PREVIOUSLY BEEN. BUT WE DID NOT
[00:20:58] INSTITUTE AN ART POOL. AND SO WE DO HAVE,
[00:21:02] AND CARA CAN SPEAK A LITTLE BIT ABOUT
[00:21:05] THE ONGOING ART THAT WE
• •
[00:21:08] HAVE AT FISHERMAN'S TERMINAL. WE ALSO
[00:21:11] HAVE AN ART PROJECT IN CONSTRUCTION AT 1
[00:21:15] 17. BUT PRIOR TO THAT, WE HAD NOT HAD
,
[00:21:18] ANY PUBLIC FACING PROJECTS THAT MET
[00:21:22] THE CRITERIA TO HAVE ART DONE SINCE
[00:21:28] THE NEW CRUISE TERMINAL AT T 91.
[00:21:31] SO WE HAVE BEEN
[00:21:34] TALKING ABOUT THE STAFFING PART OF IT
[00:21:37] AND HOW WE CAN ACCOMMODATE THAT.
[00:21:40] AND WE'VE NARROWED IT DOWN TO MAYBE
[00:21:44] NOT TWO FTES, BUT TWO BODIES OF WORK.
[00:21:48] ONE WOULD BE TO FACILITATE NEW
[00:21:51] PROJECT ACQUISITION OR CONSTRUCTION,
[00:21:54] AND THE OTHER WOULD BE MORE OF AN ASSET
[00:21:59] CURATOR THAT WOULD HANDLE THE
• •
[00:22:04] CLEANING AND MAINTENANCE NEEDS AND
[00:22:07] ARCHIVING AND JUST GENERALLY ASSET
[00:22:11] MANAGEMENT, JUST LIKE ALMOST ANY OTHER
[00:22:13] ASSET. SO WITH
[00:22:17] THAT, COMMISSIONER QUESTIONS,
•
[00:22:19] COMMISSIONER BOWMAN, I SEE YOU HAVE YOUR
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH.
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO,
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO, [00:22:28] WOULD YOU LIKE ME TO CALL THE ROLL?
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO, [00:22:28] WOULD YOU LIKE ME TO CALL THE ROLL?
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO, [00:22:28] WOULD YOU LIKE ME TO CALL THE ROLL? [00:22:30] YES. PLEASE CALL THE ROLL FOR QUESTIONS.
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO, [00:22:28] WOULD YOU LIKE ME TO CALL THE ROLL? [00:22:30] YES. PLEASE CALL THE ROLL FOR QUESTIONS. [00:22:32] THANK YOU. WE'LL BEGIN WITH COMMISSIONER
[00:22:20] HAND UP. AND, MICHELLE, YOU WANT TO [00:22:22] HANDLE THE QUESTIONS. ARE WE READY FOR [00:22:25] QUESTIONS? WE SHOULD SEND THIS THROUGH. [00:22:27] COMMISSIONER CHO. COMMISSIONER CHO, [00:22:28] WOULD YOU LIKE ME TO CALL THE ROLL? [00:22:30] YES. PLEASE CALL THE ROLL FOR QUESTIONS.
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[00:23:39] RECALL THE DISCUSSIONS WHEN THE PUBLIC



[00:23:42] DISCUSSIONS THAT WE HAD WHEN WE PASSED
[00:23:43] THE ART MOTION AND MY RECOLLECTION. AND
[00:23:46] PLEASE, AGAIN, CORRECT ME, SOMEBODY IF
[00:23:47] I'M WRONG. BUT I REMEMBER SPECIFICALLY
[00:23:50] TALKING ABOUT MARITIME AND WANTING TO
[00:23:52] HAVE THE ART PROGRAM EXPANDED BEYOND THE
[00:23:54] AIRPORT. SO I DON'T
[00:23:58] NEED TO BEAT A DEAD HORSE JUST MOVING
[00:24:00] FORWARD, SINCE WE'VE NOW NOT HAD IT
•
[00:24:03] INCORPORATED. I'D LOVE TO HEAR HOW WE'RE
[00:24:06] GOING TO REMEDY THIS MOVING FORWARD.
[00:24:08] BESIDES JUST ADDING AN FTE, I THINK THAT
[00:24:12] WAS CERTAINLY THE INTENT. AND AGAIN,
[00:24:14] COMMISSON, SIR, PLEASE JUMP IN.
[00:24:19] WE DO HAVE KYRA AND CATHY
[00:24:22] WITH THEIR HANDS UP. IF THERE'S A STAFF
·
[00:24:25] RESPONSE, I'LL WAIT FOR A RESPONSE TO
[00:24:28] COMMISSIONER BOWMAN'S COMMENTS. AND THEN I
[00:24:30] HAVE 2 OR 3 QUESTIONS. YEAH. I JUST
[00:24:34] LIKE TO SHARE MY UNDERSTANDING OF THE
[00:24:36] EVENTS HERE, COMMISSIONER BOWMAN,
[00:24:38] BECAUSE I THINK I JOINED THE ART BOARD
·
[00:24:40] JUST AS LUMIERE'S GROUPS WORK
[00:24:44] WAS COMPLETED AND WE WERE RESETTING THE
[00:24:47] TABLE AROUND THE NEW POLICY GUIDANCE
[00:24:50] DOCUMENTS THAT PROFFERED A PORT WIDE
[00:24:53] PROGRAM. AND SO WE ALL SAT, WE CONVENED
[00:24:57] AS AN ART BOARD WITH THE LUMIERE REPORT
[00:25:01] IN FRONT OF US, WHICH THE STOPPING
[00:25:02] RECOMMENDATIONS, AND THEN THE CRISIS
[00:25:06] HIT, AND WE HAVE STAFFING FREEZE. AND I
[00:25:09] THINK A LOT OF THE INFRASTRUCTURE THAT
[00:25:11] WAS INTENDED STAY GET UNDERWAY.
[00:25:16] OKAY. THAT'S TRULY USEFUL. KYRA. THANK
[00:25:18] YOU. AND I GUESS, AGAIN, I'M JUST
[00:25:21] THINKING MOVING FORWARD, I WOULD ALWAYS
[00:25:23] LEAVE IT TO THE STAFF TO DETERMINE HOW
[00:25:25] TO IMPLEMENT SOMETHING. BUT I GUESS
[00:25:27] MAYBE AS AN AUDIT COMMITTEE MEMBER MORE,
[00:25:32] I THINK MY BIGGER QUESTION IS JUST WE
[00:25:34] IMPLEMENTED A POLICY AND SOMEHOW WE
[00:25:38] ADOPTED A POLICY, BUT IT HAS NOT YET
[00:25:40] BEEN IMPLEMENTED. AND THAT'S REALLY THE
[00:25:42] PURPOSE OF THIS PARTICULAR AUDIT. SO I
[00:25:45] JUST LIKE TO MOVE FORWARD AND SEE HOW WE
[00:25:47] CAN RECTIFY. THAT WHETHER IT'S THE STAFF
[00:25:50] DECIDES YOU NEED MORE FTES, THAT'S A
[00:25:53] STAFF DECISION. THAT'S NOT AN
[00:25:55] APPROPRIATE PLACE FOR THE COMMISSION TO
[00:25:56] GET INVOLVED IN. SO MINE IS JUST I THINK
[00:26:00] THE BIGGER CONCERN IS THAT WE HAVE MONEY
[00:26:02] ALLOCATED FROM THESE PROJECTS FOR PUBLIC
[00:26:05] ART. HOW THAT GOES ABOUT HAPPENING IS
[00:26:07] REALLY ALL UP TO YOU ALL TO FIGURE OUT.
•
[00:26:10] I DON'T WANT TO GET IN THE MIDDLE OF
[00:26:12] THAT, BUT I HOPE WE CAN JUST GET IT
[00:26:14] RESOLVED MOVING FORWARD, BECAUSE WE'RE
[00:26:15] ALL EXCITED ABOUT WE WERE VERY EXCITED
[00:26:17] ABOUT THIS MOTION WHEN WE PASSED IT.
[00:26:19] THANK YOU. CAN I ADD STUFF TO
[00:26:23] [inaudible 00:26:27] ? CAN YOU HEAR
[00:26:27] ME? GO AHEAD. COMMISSIONER BOWMAN, I THINK
[00:26:32] YOU [inaudible 00:26:34] . I THINK THE INTENT OF THE POLICY



[00:26:36]	WAS TO TAKE THE ART PROGRAM. WE HAVE
[00:26:39]	IT NOW, WHICH IS BASICALLY FOCUSING ON
	VISUAL ARTS, AND HE WANTED TO TAKE IT TO
	INCORPORATE CULTURAL AND PERFORMING ART
	EVENTS. THAT IT
	FOCUSES A LOT ON THE AIRPORT. AND YOU
	WANTED TO HAVE A PORT WIDE STANDARD FOR
	EVERYTHING. SO I THINK THAT'S THE
	OVERALL BIG PICTURE. YOU WANT YOU'RE
	PAINTING FOR US. SO I'M NOT SURE IF I
	SAID IT CORRECTLY. LET ME KNOW. WELL, I
	THINK WHAT WE'RE DISCUSSING TODAY IS THE
	RESOURCES NEEDED AND THE GOVERNENCE
	NEEDED TO MEET THAT OVERALL OBJECTIVE.
	SO I HOPE I GOT IT RIGHT.
	THANKS. SO, COMMISSIONER CHO, WE DO
	HAVE A DIRECTOR, JOAN STEVENS WITH HER
	HAND UP.
	THANK YOU, CLERK HART. AND IF I COULD JUST ADD A CONCUR WITH HOW KIRA LEAST
	EXPLAINED IT, WE DID HAVE A WE
	ADOPTED THIS POLICY, AND SEVERAL MONTHS
	LATER, COVID HIT. AND AS WE LOOKED
	THROUGH THE BUDGET, IT WAS REALLY A PORT
	WIDE DECISION. WHEN WE LOOKED AT WHETHER OR NOT TO FILL THOSE POSITIONS WITH THE
	HIRING FREEZE, THERE WAS A DISCUSSION
	ABOUT THAT. AND I WILL SAY THAT IN THE
	PROJECT THAT REMAINED IN THE CAPITAL
	BUDGET, 1% FOR THE ART REMAINED
	IN THOSE PROJECTS AS PART OF THE
	CONCEPT. THERE'S A LITTLE BIT OF A
	DIFFERENCE BETWEEN THE WAY WE HAVE
	LOOKED AT IT. FOR INSTANCE, WHEN WE'RE
	DESIGNING PROJECTS AT FISHERMENS, THE
	IDEA IS THE 1% FOR ART WOULD BE
	INCORPORATED IN THOSE VERY PROJECTS
	THERE, VERSUS GOING INTO A COLLECTION
	SIMILAR TO WHAT MIGHT BE AT THE
	AIRPORT, SO THAT WE WOULD ACTUALLY THE
	ART WOULD BE INCORPORATED INTO THE
	PROJECT WE'RE DOING NOW. OF COURSE, WE
	KNOW THAT SEVERAL OF THE BIGGEST
	PROJECTS WE HAD REALLY ENVISIONED A
	SIGNIFICANT AMOUNT OF ART AS PART OF THE
	CRUISE PROJECT. FOR INSTANCE, THOSE DID
	NOT GO FORWARD, BUT THE PROJECT. AND
	GIVEN THE AMOUNT OF TIME, THE PROJECTS
	ARE STILL IN KIND OF PLANNING AND
	DESIGN. BUT THERE IS 1% FOR THE ART IN
	THOSE, ESPECIALLY THOSE ENVISIONED IS
	PART OF THE BIG PROJECT. AND ONE OF THE
	REASONS THAT THE MANAGEMENT RESPONDS IS
	SLIGHTLY DIFFERENT FROM AVIATION AND THE
	MARITIME AND ECONOMIC DEVELOPMENT
	DIVISION IS WE DO FULLY AGREE WITH THE
	FINDING THAT THERE IS A MISMATCH BETWEEN
	WHAT IS KIND OF IN THE POLICY AND THE
	RESOURCES WE HAVE TODAY, AND WE NEED TO
	RECTIFY THAT AND APPRECIATE THE COMMENTS
	I HEARD FROM THAT. COMMISSIONER BOWMAN,
	ESPECIALLY I HEARD WHAT YOU JUST SAID.
	WE WOULD ENVISION IT WORKING SLIGHTLY



The Port of Seattle Commission.

	FERENT, AST SAID,
	D INCORPORATING THAT INTO THE INTO
[00:29:31] THE	E SITE OF THE PROJECT ITSELF. AND I'M
[00:29:33] SOI	RRY. I'M IN A LOUD ROOM DOWN AT 46 AND
[00:29:37] I AF	POLOGIZE FOR THAT, AND I'M JUST GOING
[00:29:40] TO	STOP RIGHT THERE. THANK YOU. WE DO
	VE MISS LEASE. YOU MIGHT WANT TO ADD.
	AH, I DID WANT TO GIVE COMMISSIONER
	WMAN SOME ASSURANCE ABOUT THE POLICY
	THE MARITIME SIDE BECAUSE WE ARE
	RRYING A 1% PROJECT FOR THE MARITIME
	IOVATION CENTER AS IN ACCORD WITH
	E POLICY. AND SO WE WILL MAKE AN
	ESTMENT BOTH ON THE MARITIME
	IOVATION CENTER AND THE PUBLIC
	PROVEMENT PACKAGE THAT'S ASSOCIATED
[00:30:10] WIT	TH THAT PROJECT OUT OF THE MARITIME
[00:30:12] BUI	DGET AT THE 1%. AND THOSE ARE IN OUR
[00:30:15] PRO	OJECT BUDGET AT 60% DESIGN WILL CARRY
[00:30:18] FOI	RWARD. AND I BELIEVE IF I'M NOT
[00:30:20] INC	ORRECT, WE ARE CONTEMPLATING THE
	GINNING OF THE PORT PROCUREMENT
	OCESS WITH TOMMY AND THE TEAM.
	ANK YOU, KYRA. LOOKS LIKE AS
	IAND UP AS WELL. I WAS JUST GOING TO
	REE WITH KYRA THAT WE HAVE ALWAYS
	CORPORATED ART IN OUR PUBLIC FACING
	OJECTS JUST WITHIN THE PROJECT BUDGET,
	T IN A SEPARATE ART POOL. AND SO
	AT'S THE PIECE THAT I THINK WE
[00:30:52] HAY	VEN'T WE HAVEN'T GONE FORWARD WITH
[00:30:55] YET	Γ.
[00:30:55] YET [00:30:58] MR	Г. CHO, LET ME BACK UP.
[00:30:55] YET [00:30:58] MR [00:31:02] CO	Г. CHO, LET ME BACK UP. MMISSIONER BOWMAN, DID YOU HAVE A
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[00:30:55] YET [00:30:58] MR [00:31:02] CO [00:31:05] FOI [00:31:08] CO [00:31:14] OFI [00:31:17] AUI [00:31:27] PEF [00:31:34] WH [00:31:34] WH [00:31:34] WH [00:31:47] THI [00:31:47] THI [00:31:54] BE [00:31:57] DO [00:31:54] BE [00:31:57] DO [00:31:57	CHO, LET ME BACK UP. MMISSIONER BOWMAN, DID YOU HAVE A LLOW UP? OKAY. SO LET'S MOVE TO MMISSIONERS STEINBRUECK. YES, THANKS. I NT TO FIRST EXTEND MY THANKS TO THE AUDIT FICE AND STAFF FOR CONDUCTING THIS DIT. I THINK IT HAS DEFINITELY OVIDED SOME REAL VALUE AND INSIGHT O A LITTLE BIT OF HISTORICAL RSPECTIVE ON THIS PROGRAM THAT FROM STANDPOINT APPEARS TO HAVE LACKED FOR IATEVER BENIGN NEGLECT OR WHATEVER HAS CKED MANAGEMENT OVERSIGHT AND COUNTABILITY. AND THAT'S WHERE THINGS ED TO CHANGE. AS LONG AS WE HAVE S POLICY, WE HAVE TO HAVE A LEVEL OF COUNTABILITY AND OVERSIGHT AND NAGEMENT EFFECTIVELY. AND IT NEEDS TO INSTITUTIONALIZED SO THAT THINGS N'T GET LOST YEAR TO YEAR OR FORGOTTEN NEGLECTED, AS THEY SEEM TO HAVE BEEN. T POINTING FINGERS TO ANYONE ECIFICALLY. BUT I THINK THERE'S AN EMENT OF BENIGN NEGLECT THAT'S BEEN CURRING HERE. MY UNDERSTANDING IS THAT
[00:30:55] YET [00:30:58] MR [00:31:02] CO [00:31:05] FOI [00:31:08] CO [00:31:14] OFI [00:31:17] AUI [00:31:27] PEF [00:31:34] WH [00:31:34] WH [00:31:34] WH [00:31:47] THI [00:31:47] THI [00:31:54] BE [00:31:57] DO [00:31:54] BE [00:31:57] DO [00:31:57	CHO, LET ME BACK UP. MMISSIONER BOWMAN, DID YOU HAVE A LLOW UP? OKAY. SO LET'S MOVE TO MMISSIONERS STEINBRUECK. YES, THANKS. I NT TO FIRST EXTEND MY THANKS TO THE AUDIT FICE AND STAFF FOR CONDUCTING THIS DIT. I THINK IT HAS DEFINITELY OVIDED SOME REAL VALUE AND INSIGHT O A LITTLE BIT OF HISTORICAL RSPECTIVE ON THIS PROGRAM THAT FROM STANDPOINT APPEARS TO HAVE LACKED FOR IATEVER BENIGN NEGLECT OR WHATEVER HAS CKED MANAGEMENT OVERSIGHT AND COUNTABILITY. AND THAT'S WHERE THINGS ED TO CHANGE. AS LONG AS WE HAVE S POLICY, WE HAVE TO HAVE A LEVEL OF COUNTABILITY AND OVERSIGHT AND NAGEMENT EFFECTIVELY. AND IT NEEDS TO INSTITUTIONALIZED SO THAT THINGS N'T GET LOST YEAR TO YEAR OR FORGOTTEN NEGLECTED, AS THEY SEEM TO HAVE BEEN. T POINTING FINGERS TO ANYONE ECIFICALLY. BUT I THINK THERE'S AN EMENT OF BENIGN NEGLECT THAT'S BEEN CURRING HERE. MY UNDERSTANDING IS THAT E HALF PERCENT WHICH WAS REDUCED THAT PRIOR TO DURING THE LAST
[00:30:55] YET [00:30:58] MR [00:31:02] CO [00:31:05] FOI [00:31:05] FOI [00:31:14] OFI [00:31:17] AUI [00:31:24] INT [00:31:24] INT [00:31:34] WH [00:31:34] WH [00:31:34] WH [00:31:47] THI [00:31:47] THI [00:31:54] BE [00:31:54] BE [00:31:54] BE [00:31:54] DOI	CHO, LET ME BACK UP. MMISSIONER BOWMAN, DID YOU HAVE A LLOW UP? OKAY. SO LET'S MOVE TO MMISSIONERS STEINBRUECK. YES, THANKS. I NT TO FIRST EXTEND MY THANKS TO THE AUDIT FICE AND STAFF FOR CONDUCTING THIS DIT. I THINK IT HAS DEFINITELY OVIDED SOME REAL VALUE AND INSIGHT O A LITTLE BIT OF HISTORICAL RSPECTIVE ON THIS PROGRAM THAT FROM STANDPOINT APPEARS TO HAVE LACKED FOR IATEVER BENIGN NEGLECT OR WHATEVER HAS CKED MANAGEMENT OVERSIGHT AND COUNTABILITY. AND THAT'S WHERE THINGS ED TO CHANGE. AS LONG AS WE HAVE S POLICY, WE HAVE TO HAVE A LEVEL OF COUNTABILITY AND OVERSIGHT AND NAGEMENT EFFECTIVELY. AND IT NEEDS TO INSTITUTIONALIZED SO THAT THINGS N'T GET LOST YEAR TO YEAR OR FORGOTTEN NEGLECTED, AS THEY SEEM TO HAVE BEEN. T POINTING FINGERS TO ANYONE ECIFICALLY. BUT I THINK THERE'S AN EMENT OF BENIGN NEGLECT THAT'S BEEN CURRING HERE. MY UNDERSTANDING IS THAT E HALF PERCENT WHICH WAS REDUCED THAT PRIOR TO DURING THE LAST

[00:32:26] EXCLUSIVE TO THE AIRPORT. I DON'T THINK



[00:32:28] IT EVER WAS EXCLUSIVELY AN AIRPORT
[00:32:31] PROGRAM, THOUGH. I THINK THE AIRPORT HAS
[00:32:33] MANAGED THE LION SHARE OF THE CAPITAL
[00:32:36] RESOURCES THAT HAVE BEEN GENERATED,
[00:32:39] PERHAPS OVER THE YEARS. BUT I DON'T
[00:32:43] THINK THAT WAS ANYTHING THAT THE POLICY
[00:32:44] DIRECTIVE CHANGED. IT'S ALWAYS BEEN
[00:32:46] AGAIN, CORRECT ME IF I'M WRONG A PORT
[00:32:50] WIDE PROGRAM. AND WE HAVE SO MANY NEW
[00:32:53] PROJECTS COMING ONLINE NOW THAT IT HAS
[00:32:56] INCREASED IMPORTANCE. I WANT TO POINT
[00:32:58] OUT ALSO THAT EVEN IF A PROJECT IS NOT
[00:33:00] ENTIRELY A PUBLIC FACING PROJECT, THAT
[00:33:03] THE EMPLOYEES SERVE TO BENEFIT FROM THE
[00:33:07] INCLUSION OF ART WITHIN THE WORKPLACE.
[00:33:09] SO I DON'T THINK THAT THAT'S AS A POLICY
[00:33:13] ISSUE, WE SHOULD BE EXCLUDING PROJECTS
[00:33:18] THAT MAYBE DON'T HAVE A HIGHLY PUBLIC
[00:33:21] FACING ELEMENT TO THEM. I WANTED
[00:33:25] TO ASK ABOUT THE CHALLENGES AND POSSIBLE
[00:33:29] RESTRICTIONS REGARDING AIRPORT GENERATED
•
[00:33:33] FUNDS PROJECT FUNDS THAT WOULD THEY NOT
[00:33:36] HAVE TO BE APPROVED BY THE MII AIRLINE
[00:33:41] GROUP? NO, I SEE COMMISSIONER BOWMAN
[00:33:45] SHAKING HER HEAD. IF IT'S OVER
[00:33:48] 10,000,000 IS NOT OVER 10,000,000.
[00:33:52] OKAY, SO IT SEEMS TO ME
[00:33:55] THAT THEY'RE GIVEN IT. I ALSO WAS
[00:33:58] WONDERING IF CAPITAL FUNDS CAN BE USED
[00:34:01] FOR PERFORMANCE AND PROGRAMMATIC, OR IF
[00:34:04] THERE'S SOME RESTRICTION THERE IF WE
[00:34:08] ARE TO EXPAND OUR ART PROGRAM TO OFFER
[00:34:12] MORE PROGRAMMATIC. IN OTHER WORDS,
[00:34:15] TEMPORAL OR NON CAPITAL PROJECT
[00:34:20] FUNDING. ARE THERE SOME LIMITATIONS TO
[00:34:23] THAT?
[00:34:26] THE OTHER THING THAT I WONDER ABOUT FROM
[00:34:29] THE AUDIT PERSPECTIVE IS ACCOUNTANCY
[00:34:32] NOTING THAT A RETROACTIVE
[00:34:37] PAYMENT OF 1.2 MILLION SOMETHING WAS
[00:34:40] MADE UNDER THE AVIATION SIDE.
[00:34:44] HOW MUCH HAS BEEN UNDERFUNDED OVER
[00:34:48] THE YEARS? I'M GUESSING THE AUDIT MAYBE
[00:34:50] DIDN'T INCLUDE THAT. BUT I
[00:34:53] SUSPECT THAT THE IF YOU HOLD UP THE
[00:34:56] CAPITAL PROJECTS OVER THE LAST 10 YEARS
[00:34:59] OR SO PORT WIDE,
[00:35:02] WE WOULD FIND A SERIOUS UNDERFUNDING
[00:35:06] OF THE ART CONTRIBUTION, EVEN AT HALF PERCENT, BUT I
[00:35:09] DON'T KNOW. DAN, DO YOU WANT TO DAN
[00:35:12] CHASE? YOU WANT TO ANSWER THAT, TOO?
[00:35:15] YEAH. I DON'T DISAGREE WITH WHAT PETER
[00:35:18] SAID. I DON'T HAVE THE ANSWER FOR WE
[00:35:23] DIDN'T AUDIT THE 1.2 MILLION DOLLAR
[00:35:26] RETRO ADJUSTMENT. I CAN'T REALLY SPEAK
[00:35:28] TO THAT. AND I DON'T KNOW IF ANYBODY ON
[00:35:32] JEFF, YOU CAN SOME COMMISSIONS. SINCE I
[00:35:35] HAVE BEEN HERE, I PROBABLY UNDERSTAND
[00:35:39] WHERE IT COMES FROM IN TERMS OF NOT
[00:35:41] FUNDING PROPERLY. BUT SINCE I'VE BEEN
[00:35:43] HERE IN 2016, THERE'S NEVER BEEN AN
[00:35:45] OPPORTUNITY, A REQUEST FOR AN ART
[00:35:47] PROJECT, BECAUSE THAT'S NEVER BEEN
[00.00]. NOOLOT, DEGROOL TIME ONLY LINDLEN



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[00:35:49] FUNDED. SO WHENEVER THERE IS A NEED [00:35:52] IDENTIFIED FOR ART PROJECT HAS ALWAYS [00:35:54] BEEN FUNDED AS FAR AS THE FUNDING, THE [00:35:57] TEMPORAL OPPORTUNITIES. MY PROPOSAL [00:36:01] IS THAT INSTEAD OF TRYING TO WORK WITH [00:36:06] WORKING AGAINST LIMITATIONS, WE HAVE. I [00:36:07] THINK THAT'S FINE WAY TO WORK WITHIN THE [00:36:09] LIMITATIONS. SO WHAT I'M PROPOSING THAT [00:36:11] FOR TEMPORARY OPERATIONAL EXPENSES THAT 100:36:141 ANNUALLY WE BUDGET FOR THOSE UNDER THE [00:36:17] OPERATING BUDGET AND FOR CAPITAL [00:36:19] EXPENSES WILL BE FUN, THAT WE ALLOCATE [00:36:22] FUNDS FOR THOSE. SO WE DON'T NEED TO [00:36:25] HAVE THAT DISCUSSION. IF WE SIMPLIFY, [00:36:27] THE PROCESS WOULD BE EASIER. THAT SEEMS [00:36:29] REASONABLE OFFER. AND IT SEEMS TO ME [00:36:31] THAT THE BUDGET PROCESS IN ITSELF [00:36:33] ANNUALLY NEEDS TO RESPOND TO THE PROGRAM [00:36:37] NEEDS AND REQUIREMENTS. AND THAT'S WHERE [00:36:40] YOUR STAFF IN COMES. AS TO ME HAS TO [00:36:43] HAVE A STAFF THAT COULD ASSIST THEM IN [00:36:46] DEVELOPING THAT PROGRAM ANNUALLY OR EVEN [00:36:48] FOR A FIVE YEAR. OKAY. THANK YOU. [00:36:52] THANK YOU, COMMISSIONER STEINBREUCK. COMMISSIONER [00:36:55] CHO, I JUST WANT TO DO A TIME CHECK [00:36:57] HERE. WE'VE BEEN 45 MINUTES ON THIS [00:36:59] ITEM, AND THE AGENDA IS VERY LONG, [00:37:02] SO WE WILL MOVE TO MEMBER GEHRKE FOR [00:37:04] QUESTIONS NEXT. [00:37:08] I DON'T [00:37:12] HAVE ANY QUESTIONS. THANK YOU. THANK [00:37:14] YOU, COMMISSIONER CHO. AND NEITHER DO I. [00:37:18] OKAY, IF WE WANT [00:37:22] TO GO AHEAD AND PROCEED, YEAH, WELL, [00:37:24] THANK YOU ALL TO THE STAFF OF THE REPORT [00:37:26] TO THE MANAGEMENT FOR ALL THE RESPONSES [00:37:28] AND COMMISSIONER TIMBER FOR ATTENDING [00:37:30] THIS. I APPRECIATE YOUR INVOLVEMENT. [00:37:33] WE'RE GOING TO NOW MOVE ON TO AGENDA [00:37:37] THE AGENDA ITEM NUMBER TWO, WHICH IS THE [00:37:41] APPROVAL OF THE MINUTES FROM APRIL 8 [00:37:43] 2021 AUDIT COMMITTEE MEETING. [00:37:46] OKAY. AND HERE I'M GOING TO SIGN OFF [00:37:48] NOW. I'M GOING TO LEAVE THE MEETING. [00:37:50] COMMISSIONERS. STEINBRUECK, BEFORE YOU DO [00:37:53] THAT, WE MIGHT NEED YOU TO HOLD QUORUM [00:37:55] FOR THIS MEETING. SIR, ARE YOU [00:38:00] STILL AT I'M TRYING TO PUSH [00:38:03] THINGS SO I DON'T HAVE TO LEAVE THE [00:38:05] MEETING UNTIL THE VERY END. THANKS, [00:38:07] PETER. THANK YOU, MR. BOWMAN TO CALL ME [00:38:10] BACK A THANK YOU. ALRIGHT. [00:38:13] THANKS. ALL. ALRIGHT. SEE YOU LATER. [00:38:15] APOLOGIES, COMMISSIONER CHO, THE FLOOR [00:38:17] IS BACK TO YOU. OKAY. THANK YOU FOR A [00:38:19] PROOF OF THE MINUTES FROM APRIL 8TH 2021 [00:38:22] AUDIT COMMITTEE MEETING. ARE THERE ANY [00:38:23] CORRECTIONS TO THE MID? [00:38:25] IF NOT, IS THERE A MOTION IN A SECOND TO [00:38:29] APPROVE THE MINUTES? CAN I [00:38:32] GET A SECOND? THAT WOULD BE YOU, SIR? [00:38:35] I GUESS SO. SECOND.

[00:38:40] ALRIGHT. CAN WE REMEMBER THE QUESTION IS



[00:38:43] ON APPROVAL OF MINUTES, PLEASE SAY YES
[00:38:45] OR NO WHEN YOUR NAME IS CALLED. THANK
[00:38:48] YOU. BEGINNING WITH COMMISSIONER BOWMAN
[00:38:51] APPROVED. THANK YOU,
[00:38:54] COMMISSIONER CHO. AYE. THANK YOU.
[00:38:57] YOU HAVE TWO YESSES AND ZERO NOS FOR
[00:38:59] THIS ITEM. GREAT. THE MINUTES ARE
[00:39:00] APPROVED AS PRESENTED. THANK YOU VERY
[00:39:03] MUCH. OUR NEXT ORDER OF BUSINESS IS
[00:39:06] EXTERNAL AUDITS. PRESENTERS, PLEASE
[00:39:08] DON'T UNMUTE YOURSELF. COMMITTEE MEMBERS
[00:39:11] MAY USE THE HAND RAISING TOOL TO
[00:39:13] INDICATE THAT YOU WISH TO SPEAK OR ELSE
[00:39:15] I'LL CALL FOR QUESTIONS AT THE END OF
[00:39:16] THE PRESENTATION.
•
[00:39:21] THAT IS. OKAY, ANA.
[00:39:25] GOOD AFTERNOON, MEMBERS OF THE AUDIT
[00:39:27] COMMITTEE. I AM OLGA DARLINGTON. I'M A
[00:39:31] PARTNER WITH MOSS ADAMS, EXTERNAL AUDIT
[00:39:34] FIRM THAT PERFORMS THE INDEPENDENT AUDIT
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[00:39:37] OF THE PORT. WITH ME TODAY IS ANNA
[00:39:39] WALDRON, A SENIOR MANAGER ON THE
[00:39:41] ENGAGEMENT WHO IS REALLY THE DRIVING
[00:39:45] FORCE FOR OUR TEAM. SHE OVERSEES OUR
[00:39:47] ENTIRE TEAM AS WELL AS MEMBERS OF
[00:39:51] THE SMALL BUSINESS FROM MINORITY OWNED
[00:39:54] BUSINESS FIRM FROM SET, A PART OF OUR
[00:39:56] AUDIT TEAM ON AN ANNUAL BASIS. SO THE
[00:39:59] AUDIT WAS COMPLETED AND THE REPORTS WERE
[00:40:02] ISSUED BACK IN APRIL. WE HAVE A BRIEF
[00:40:05] SUMMARY OF THE AUDIT RESULTS FOR YOU
[00:40:07] TODAY AND WE CAN GO AHEAD AND PROCEED TO
[00:40:09] SLIDE NUMBER THREE THAT SUMMARIZES THE
[00:40:11] REPORTS THAT WE HAVE ISSUED. AND I'M
[00:40:15] JUST CHECKING. CAN YOU SEE SLIDE THREE?
[00:40:18] WONDERFUL. THANK YOU. YES. ALL RIGHT.
[00:40:22] SO AS PART OF THE AUDIT, THERE'S QUITE A
[00:40:24] NUMBER OF DELIVERABLES THAT WE PRODUCE
[00:40:27] AFTER ALL OF THE WORK IS DONE. AND I'M
[00:40:29] JUST GOING TO GO THROUGH THOSE TO GIVE
[00:40:33] YOU INFORMATION ON EACH AND EVERY
[00:40:35] REPORT. SO THE FIRST AND FOREMOST THE
[00:40:36] REPORT ON FINANCIAL STATEMENTS OF THE
[00:40:39] PORT. IT'S THE ANNUAL FINANCIAL REPORT
[00:40:41] THAT INCLUDES TWO FUNDS, THE ENTERPRISE
[00:40:44] FUNDS FUND, WHICH IS A PORT OPERATIONS,
[00:40:47] AS WELL AS FIDUCIARY FUND, WHICH IS
[00:40:50] WHERE A WAREHOUSEMAN'S PENSION TRUST FUND
[00:40:53] THAT'S THE REPORT THAT GETS PUBLISHED
[00:40:57] ANNUALLY ON THE PORT'S WEBSITE. IN
[00:40:59] ADDITION TO THAT, WE DO PERFORM SEVERAL
[00:41:02] COMPLIANCE AUDITS. THE FIRST ONE IS
[00:41:05] UNDER THE REQUIREMENTS OF THE UNIFORM
•
[00:41:08] AUDIT GUIDANCE OR MORE COMMONLY KNOWN AS
[00:41:10] THE SINGLE AUDIT REPORTS. THESE ARE
[00:41:13] REQUIRED BECAUSE OF THE FEDERAL PROGRAMS
[00:41:17] THAT THE PORT RECEIVES. FEDERAL GRANTS.
[00:41:20] THE PORT EXPANDS EVERY YEAR PRIMARILY
[00:41:23] WAS THE AIP PROGRAM. THERE IS TWO
[00:41:26] REPORTS. 1 IS ON INTERNAL CONTROLS OVER
[00:41:30] COMPLIANCE AND FINANCIAL REPORTING IN
[00:41:31] ACCORDANCE WITH GOVERNMENT AUDITING
[00:41:34] STANDARDS. THIS REPORT REQUIRES US TO



[00:41:38]	LOOK, ASSESS, AND REPORT ON INTERNAL
[00:41:40]	CONTROLS. GENERALLY, IF WE HAVE ANY
	SIGNIFICANT DEFICIENCIES OR MATERIAL
	WEAKNESSES, WE WOULD INCLUDE THOSE AS
[00:41:48]	FINDINGS IN THIS REPORT. PLEASED TO
[00:41:51]	REPORT THAT IT WAS A CLEAN REPORT. ONCE
[00:41:53]	AGAIN THIS YEAR, THERE WERE NO FINDINGS
	INCLUDED IN THERE. SO CLEAN A REPORT
[00:41:58]	CARD. FROM THE COMPLIANCE STANDPOINT,
[00:42:00]	THE OTHER COMPLIANCE REPORT IS ACTUALLY
	SPECIFIC TO THE MAJOR FEDERAL PROGRAM
	THAT WE AUDIT. AS I MENTIONED THIS YEAR,
	IT'S ONCE AGAIN AIRPORT IMPROVEMENT
	PROGRAM THAT INCLUDED CARES ACT FUNDING
	THAT WAS RECEIVED BY THE PORT. SO BIG
	DOLLAR AMOUNTS THAT WERE AUDITED THIS
	YEAR AND ONCE AGAIN GOING THROUGH ALL OF
	THE COMPLIANCE REQUIREMENT AS REQUIRED
	BY THE PROGRAM ITSELF. NO FINDINGS OR
	NON COMPLIANCE NOTED AS PART OF THAT
	PROGRAM AUDIT AS WELL. SO CLEANER
	REPORTS ON COMPLIANCE THERE. ON THE NEXT
	SLIDE, SOME MORE DELIVERABLES THERE.
	ANOTHER COMPLIANCE AUDIT THAT WE PERFORM
	IS ON RECEIPTS AND EXPENDITURES OF
	PASSENGER FACILITY CHARGE. ONCE AGAIN,
	THIS IS A PROGRAM SPECIFIC AUDIT THAT WE
	PERFORM. WE DO LOOK INTO INTERNAL
	CONTROLS AS PART OF THAT PROGRAM AS
	WELL. NO FINDINGS OR NON COMPLIANCE
	NOTED AS PART OF THAT POCKET. THERE'S
	ADDITIONAL REPORTS THAT WE ISSUE. ONE IS
	ON SCHEDULE OF NET REVENUES AVAILABLE
	FOR REVENUE BOND SERVICE DEATH SERVICE.
	THAT'S JUST TAKING THE ANNUAL REVENUES AND MAKING A FEW ADJUSTMENTS TO THEM AS
	REQUIRED BY THE BOND INDENTURES TO MAKE
	SURE THAT THE ANNUAL COVENANTS ARE MET
	OR ANNUAL RATIOS. COMPLIANCE RATIOS ARE
	MET, AND TWO REPORTS ON AGREED UPON
	PROCEDURES THAT ARE REQUIRED BY THE
	DEPARTMENT OF ECOLOGY AND THE
	ENVIRONMENTAL PROTECTION AGENCY. SO
	WHOLE A LOT OF DIFFERENT REPORTS THAT WE
	ISSUE AS A RESULT OF THE AUDIT. ALL OF
	THEM ARE UNMODIFIED OR CLEAN REPORTS.
	NO ISSUES IDENTIFIED THERE. WE DID
	IDENTIFY A FEW ITEMS ON THE INTERNAL
	CONTROLS AS PART OF THE AUDIT. WE'RE
[00:43:47]	RECOMMENDATIONS TO MANAGEMENT THAT WE
[00:43:49]	WILL COVER A LITTLE BIT LATER IN OUR
	PRESENTATION. SO IF WE GO TO THE NEXT
[00:43:53]	SLIDE, I WILL GO AHEAD AND PASS
[00:43:58]	THE MIC TO ANA, WHO WILL TALK ABOUT
	SIGNIFICANT AUDIT AREAS WHERE WE FOCUS
[00:44:03]	OUR AUDIT EFFORTS. AWESOME. THANKS,
[00:44:06]	OLGA. SO NEXT WE'LL WALK THROUGH JUST A
	HIGH LEVEL OVERVIEW OF SOME OF THE KEY
	AREAS OF EMPHASIS FOR AUDIT THIS YEAR.
	THE FIRST AREA, WHICH IS IN SCOPE FOR
	OUR WORK EACH YEAR, IS THE INTERNAL
	CONTROL ENVIRONMENT, AND AS PART OF OUR
[00:44:21]	TESTING, WE CONSIDER THE DESIGN,



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100:44:221 IMPLEMENTATION. AND OPERATING [00:44:25] EFFECTIVENESS OF THE KEY CONTROLS AROUND [00:44:28] CASH RECEIPTS, CASH DISBURSEMENTS, [00:44:31] PAYROLL CAPITAL, ASSET CYCLES, AS WELL [00:44:33] AS THE ADMINISTRATION OF FEDERAL AWARDS [00:44:36] AND SPECIFIC TO 2020. WE ALSO PERFORMED [00:44:40] WALKTHROUGHS TO OBTAIN AN UNDERSTANDING [00:44:42] OF ANY CHANGES TO KEY PROCESSES OR [00:44:45] CONTROLS AS A RESULT OF THE COVID 19 [00:44:48] PANDEMIC AND MOVING TO A PARTIALLY [00:44:50] REMOTE WORK ENVIRONMENT. [00:44:54] MANAGEMENT ESTIMATE IS ANOTHER AREA [00:44:56] THAT'S IN SCOPE FOR OUR WORK EACH YEAR. [00:44:58] THE AREAS THAT WE'VE IDENTIFIED AND [00:45:01] LISTED ON THE SCREEN REALLY REQUIRES [00:45:03] SIGNIFICANT ESTIMATES BY MANAGEMENT [00:45:05] BASED ON THEIR KNOWLEDGE, EXPERTISE, [00:45:08] AND EXPERIENCE, AS WELL AS CONSIDERING [00:45:10] CURRENT AND FUTURE EXPECTED [00:45:12] CIRCUMSTANCES. AND WHILE THE [00:45:16] NORTHWEST SEAPORT ALLIANCE ITSELF IS [00:45:18] AUDITED BY ANOTHER FIRM AS PART OF OUR [00:45:20] AUDIT, WE DO CONFIRM THE RESULTS OF THE [00:45:23] ALLIANCES OPERATIONS WITH THE AUDITOR, [00:45:25] AS WELL AS RECALCULATED THE PORT SHARE [00:45:28] OF THOSE OPERATING REVENUES FOR THE YEAR [00:45:31] IN A NEW AREA OF EMPHASIS. THIS HERE, 100:45:341 AS A RESULT OF THE PANDEMIC. WAS AUDIT [00:45:36] PROCEDURES OVER THE PORT RENT DEFERRAL [00:45:39] PAYMENT PLAN. AND AS PART OF OUR [00:45:41] PROCEDURES, WE OBTAINED AN UNDERSTANDING [00:45:43] OF THE PORT COMMISSION APPROVED DEFERRAL [00:45:46] PAYMENT PLAN, THEIR METHODOLOGY FOR 100:45:481 TRACKING AND RECORDING THOSE DEFERRALS. [00:45:50] AND THEN WE SELECTED A SAMPLE OF TENANTS [00:45:52] TO REVIEW THEIR SIGNED AGREEMENTS [00:45:54] INVOICING AND PAYMENT SUPPORT. IN ORDER [00:45:57] TO EVALUATE ADHERENCE TO THE APPROVED [00:45:59] PLAN, WE CAN MOVE TO THE NEXT SLIDE, [00:46:01] PLEASE. SO AS [00:46:06] PART OF OUR TESTING OF CAPITAL ASSETS, [00:46:07] WE CONSIDER THE APPROPRIATENESS OF THE [00:46:10] PORT CAPITALIZATION POLICIES IN PLACE. [00:46:12] SELECTED A SAMPLE OF NEW ADDITIONS, [00:46:15] RETIREMENTS OVERHEAD APPLICATIONS, AND [00:46:17] DEPRECIATION TO PERFORM DETAILED TESTING [00:46:20] PROCEDURES OVER, AND THEN ALSO CONSIDER [00:46:22] THE TIMELY CLOSING OF CIP PROJECTS. [00:46:27] THERE WASN'T TOO MUCH OUT OF THE [00:46:29] ORDINARY FOR BOND ACTIVITY DURING 2020, [00:46:32] AND OUR AUDIT PROCEDURES INCLUDED [00:46:34] TESTING THE THREE PARTIALLY DIFFUSED [00:46:36] BONDS, AS WELL AS TESTING DEBT [00:46:38] REPAYMENTS, AND AS PART [00:46:41] OF OUR CONSIDERATION OVER THE AIRLINE [00:46:45] LIASON OPERATING AGREEMENTS, WE DO [00:46:46] SEND CONFIRMATIONS TO THE AIRLINES TO [00:46:49] CONFIRM THEIR OPERATING REVENUE UNDER [00:46:51] THESE AGREEMENTS. IN ADDITION, WE [00:46:53] PERFORM SUBSTANTIVE ANALYTICAL [00:46:55] PROCEDURES TO EVALUATE THAT THE REVENUES [00:46:57] THAT ARE RECOGNIZED UNDER THESE

[00:46:59] AGREEMENTS ARE APPROPRIATE, ESPECIALLY



[00:47:02] CONSIDERING ANY CURRENT YEAR EVENTS THAT
[00:47:04] WOULD AFFECT REVENUE, INCLUDING
[00:47:06] CONSIDERATION OVER BOTH FINANCIAL AND
[00:47:08] FINANCIAL DATA. AND OUR TESTING OVER
[00:47:11] THE PORT FIDUCIARY ACTIVITIES INVOLVES
[00:47:14] CONSIDERATION OVER THE INVESTMENT
[00:47:16] BALANCES PLAN CONTRIBUTIONS AND
[00:47:19] DISTRIBUTIONS FOR THE WAREHOUSEMAN'S
[00:47:21] PENSION TRUST FUND. AND WE DID IDENTIFY
[00:47:24] ONE CONTROL MATTER AS A RESULT OF OUR
[00:47:26] TESTING IN THIS AREA, WHICH WE'LL TOUCH
[00:47:27] ON A BIT LATER IN THE PRESENTATION.
[00:47:29] NEXT SLIDE, PLEASE. SO TESTING
[00:47:35] FOR APPROPRIATE REVENUE RECOGNITION
[00:47:35] FOR ALL ROLLING REVENUE REGORDINGN
•
[00:47:40] WHICH USES BUSINESS INDICATORS SUCH AS
[00:47:42] LANDED WEIGHT, GATE USAGE, AND
[00:47:45] EMPLOYMENT. AND THEN WE ALSO PERFORM
[00:47:47] TESTING PROCEDURES OVER THE PORT NON
[00:47:49] OPERATING REVENUES, SUCH AS TAX LEVIES,
[00:47:52] INVESTMENT INCOME, PASSENGER FACILITY,
[00:47:54] AND CUSTOMER FACILITY CHARGES, AND THEN
[00:47:57] FEDERAL GRANTS, AS WELL AS THE
[00:47:59] CONSIDERATION OVER THE COLLECTABILITY OF
[00:48:02] THE RELATED RECEIVABLES FROM THESE
[00:48:04] REVENUE STREAMS, ESPECIALLY THIS YEAR.
[00:48:06] JUST GIVEN THE IMPACTS OF COVID 19 ON
[00:48:08] SOME OF THE PORT CUSTOMERS.
[00:48:11] AND DUE TO THE IMPACT OF KEY IT SYSTEMS
[00:48:15] ON THE PORT FINANCIAL REPORTING PROCESS,
[00:48:17] WE UTILIZE OUR MOSS ADAMS IT AUDIT TEAM
[00:48:21] TO PERFORM TESTING OVER INFORMATION
[00:48:23] TECHNOLOGY TECHNOLOGY, GENERAL COMPUTER
[00:48:23] TECHNOLOGY TECHNOLOGY, GENERAL COMPUTER
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[00:49:44] FINANCIAL RECORDS FOR ASSETS THAT ARE
[00:49:46] PLACED IN SERVICE. AND THE TOTAL IMPACT
[00:49:50] OF THE ERROR WAS DETERMINED TO BE 31.2
[00:49:54] MILLION DOLLARS OF CONSTRUCTION WORK IN
[00:49:57] PROGRESS THAT SHOULD HAVE BEEN
[00:50:00] CLASSIFIED AS IN SERVICE AND BEGUN
[00:50:02] DEPRECIATION AS OF THE END OF 2019.
[00:50:05] AND THE MISCLASSIFICATION IS CORRECTED
[00:50:07] IN THE 2020 FINANCIAL STATEMENTS. SO IN
[00:50:12] RESPONSE TO OUR INTERNAL CONTROL MATTER,
[00:50:14] PORT OF SEATTLE MANAGEMENT, WHICH
[00:50:16] INCLUDED AVIATION PROJECT MANAGEMENT AND
[00:50:18] FINANCE, AND DESIGNED AND IMPLEMENTED A
[00:50:21] NEW STANDARD OPERATING PROCEDURE TO
[00:50:23] ADDRESS THE DEFICIENCY THAT WAS
[00:50:25] IDENTIFIED. AND THE NEW SOP WAS
[00:50:28] FULLY IMPLEMENTED IN APRIL 2021. AND WE
[00:50:31] FURTHER NOTE THAT THIS ITEM IS SCHEDULED
[00:50:34] FOR AN INTERNAL AUDIT LATER IN THE YEAR
[00:50:36] AND AS THE NEW PROCEDURES WERE
[00:50:39] IMPLEMENTED SUBSEQUENT TO THE YEAR THAT
[00:50:42] WE WERE AUDITING, THIS WILL BE AN AREA
[00:50:44] OF EMPHASIS FOR OUR 2021 INTERIM AUDIT
•
[00:50:46] PROCEDURES THAT WE PLAN TO PERFORM THIS
[00:50:49] FALL. AND THEN I'LL ALSO JUST NOTE HERE
[00:50:52] THAT WE DID IDENTIFY A FEW CONTROL
[00:50:55] MATTERS THAT WERE RELATED TO IT
[00:50:57] CONTROLS, WHICH WILL BE COVERED IN A
[00:50:59] SEPARATE MEETING WITH THE AUDIT
[00:51:00] COMMITTEE. AND NOW I'LL TURN IT BACK
[00:51:02] OVER TO OLGA TO TALK THROUGH OUR
[00:51:04] REQUIRED COMMUNICATIONS. THANK YOU,
[00:51:06] ANNA. ALL RIGHT.
[00:51:11] THE REQUIRED COMMUNICATIONS THAT WE ARE
[00:51:11] THE REQUIRED COMMUNICATIONS THAT WE ARE [00:51:13] REQUIRED TO COMMUNICATE TO THE AUDIT
[00:51:11] THE REQUIRED COMMUNICATIONS THAT WE ARE [00:51:13] REQUIRED TO COMMUNICATE TO THE AUDIT [00:51:16] COMMITTEE BY OUR AUDITING STANDARDS ARE
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[00:51:11] THE REQUIRED COMMUNICATIONS THAT WE ARE [00:51:13] REQUIRED TO COMMUNICATE TO THE AUDIT [00:51:16] COMMITTEE BY OUR AUDITING STANDARDS ARE [00:51:19] SUMMARIZED HERE WILL JUST BRIEFLY TOUCH [00:51:22] ON SOME OF THE MORE IMPORTANT ONES, [00:51:24] THE AUDITOR AND MANAGEMENT [00:51:26] RESPONSIBILITIES WITH RESPECT TO THE [00:51:28] FINANCIAL STATEMENT. OF COURSE, WE BEING [00:51:31] THE INDEPENDENT AUDITOR, WE'RE NOT [00:51:33] PREPARING FINANCIAL STATEMENTS, WERE NOT [00:51:33] PREPARED PREPARING ANY OF THE RECORDS OR [00:51:37] RECONCILIATIONS. WE'RE NOT IMPLEMENTING [00:51:39] INTERNAL CONTROLS. WE DO PERFORM AUDIT [00:51:42] ON ALL OF THE FINANCIAL INFORMATION THAT [00:51:44] IS PROVIDED TO US BY MANAGEMENT AND I DO [00:51:49] RESPONSIBILITY FOR FINANCIAL REPORTING [00:51:51] VERY SERIOUSLY. THEY TAKE THE [00:51:54] RESPONSIBILITY FOR IMPLEMENTING [00:51:55] EFFECTIVE INTERNAL CONTROLS VERY [00:52:00] INTERNAL CONTROLS ON THE CIP [00:52:03] CLASSIFICATION, MANAGEMENT WAS VERY [00:52:05] FORWARD. FORTHCOMING WAS ADDITIONAL [00:52:11] AMOUNT DOLLAR AMOUNT AS IT WAS BEING [00:52:14] DISCOVERED AND ADDITIONAL ITEMS WERE



[00:52:23] PROACTIVE ROLE IN IMPLEMENTING A
[00:52:27] CORRECTION PLAN THAT IS BEING PUT IN
[00:52:29] PLACE RIGHT NOW. SO WE DO THANK
[00:52:32] MANAGEMENT FOR THEIR WORK THERE.
[00:52:36] AUDIT WAS PERFORMED IN ACCORDANCE WITH
[00:52:38] SCOPE WITH PLANED SCOPE. OTHERWISE,
[00:52:42] THAT PLANT SCOPE. WE COMMUNICATED TO
[00:52:43] YOU, THE AUDIT COMMITTEE BACK IN OUR
[00:52:45] PLANNING COMMUNICATION BACK IN DECEMBER.
[00:52:48] THERE WEREN'T ANY SURPRISES OR ANY OTHER
[00:52:50] ADDITIONAL ITEMS THAT WERE UNUSUAL OR
[00:52:53] UNEXPECTED IN AUDIT. THE AUDIT, [00:52:55] ALTHOUGH BEING VIRTUAL. ENTIRELY VIRTUAL
[00:52:55] ALTHOUGH BEING VIRTUAL, ENTIRELY VIRTUAL [00:52:58] ONCE AGAIN THIS YEAR, DID GO REALLY
[00:53:01] ACCORDING TO PLAN AND ALL OF THE
[00:53:04] INFORMATION WAS PROVIDED TO US TIMELY.
[00:53:07] ALL OF THE SCHEDULES WERE PROVIDED
[00:53:09] TIMELY. ALL OF THE PORT SUPPORTING
[00:53:11] DOCUMENTATIONS AND QUESTIONS WERE BEING
[00:53:14] ANSWERED AS SOON AS POSSIBLE. SO I
[00:53:18] REALLY HAD A GOOD PLAN THAT WE WERE
[00:53:20] CARRYING OUT AND MANAGEMENT WAS VERY
[00:53:22] HELPFUL. SIGNIFICANT ACCOUNTING,
[00:53:25] NEW POLICIES ARE DISCLOSED, IN FOOT NOTE ONE,
[00:53:28] TO THE FINANCIAL STATEMENTS. THOSE DID
[00:53:30] NOT CHANGE SIGNIFICANTLY THIS PAST YEAR
[00:53:33] OTHER THAN IMPLEMENTING A NEW
[00:53:36] ACCOUNTING PRONOUNCEMENTS. AND I WILL
[00:53:38] TOUCH ON THOSE OF YOU A LITTLE BIT LATER
[00:53:40] IN THE PRESENTATION.
[00:53:42] WE DID NOT HAVE ANY DISAGREEMENTS WITH
[00:53:45] MANAGEMENT OR AN AUDIT. GOOD PRODUCTIVE
[00:53:48] DISCUSSIONS WERE HELD ON ONCE AGAIN
[00:53:50] IMPLEMENTATION OF NEW ACCOUNTING
[00:53:52] STANDARDS AND THE FINDINGS, INTERNAL
[00:53:55] CONTROL ISSUES, BUT NO DISAGREEMENTS TO
[00:53:57] REPORT TO YOU ON THE NEXT SLIDE.
[00:54:01] SOME MORE REQUIRED COMMUNICATIONS WE
[00:54:06] ARE REQUIRED TO COMMUNICATE TO YOU IF
[00:54:09] ANY SIGNIFICANT AUDIT ADJUSTMENTS OR
[00:54:11] PROPOSED AUDIT ADJUSTMENTS. AS A RESULT
[00:54:14] OF OUR WORK, WE DID IDENTIFY ONE ISSUE
[00:54:19] WITH RESPECT TO THE WAREHOUSEMEN'S
[00:54:21] PENSION TRUST, WHEREBY ONE PARTICULAR
[00:54:24] BENEFICIARY DID NOT RECEIVE THEIR
[00:54:28] BENEFIT PAYMENTS TIMELY IN 2020 THEY [00:54:31] WERE ABRUPTLY STOPPED IN THE BEGINNING
[00:54:34] OF THE YEAR. AS A RESULT, WE PROPOSED
[00:54:37] AN ADJUSTING ENTRY FOR BENEFITS PAYABLE
[00:54:40] TO THIS ONE BENEFICIARY IN THE AMOUNT OF
[00:54:42] \$20,856 TO BE
[00:54:46] PAID OUT TO THAT BENEFICIARY. THE PLAN
[00:54:49] ADMINISTRATOR IS FOLLOWING UP ON THAT
[00:54:52] MATTER. WHAT ARE THE CIRCUMSTANCES
[00:54:55] SURROUNDING THIS PARTICULAR BENEFICIARY?
[00:54:59] SO IT'S ONE OF THOSE THINGS THAT EVEN
[00:55:02] THOUGH THE DOLLAR AMOUNT IS NOT VERY
[00:55:05] SIGNIFICANT AND MATERIAL TO THE
[00:55:07] FINANCIAL STATEMENTS OF THE ENTIRE
[00:55:08] FIDUCIARY FUN BECAUSE IT DOES IMPACT A
[00:55:11] BENEFICIARY OF THE PLAN, WE WRAPPED IT
[00:55:14] UP AND INCLUDED IT AS A PROPOSED
[00:55:15] ADJUSTMENT. AS FAR AS WE KNOW,



[00:55:19]	THE MANAGEMENT DID NOT CONSULT WITH ANY
[00:55:21]	OTHER INDEPENDENT AUDITORS. OF COURSE,
[00:55:23]	MANAGEMENT DOES WORK WITH THE AUDITORS
[00:55:27]	OF THE NORTHWEST AT SEAPORT ALLIANCE AS
[00:55:30]	A RESULT OF IT BEING AN ORGANIZATION
[00:55:33]	THAT'S A JOINT CENTER BETWEEN THE TWO
[00:55:35]	HOME PORTS. BUT AS FAR AS
[00:55:37]	CONSULTATIONS. WE WERE NOT AWARE OF ANY
[00:55:40]	IN OUR WORK. AS WE MENTIONED, WE DO
	QUITE A BIT OF COMPLIANCE REVIEW AND
	INTERNAL CONTROLS REVIEW,
[00:55:50]	LOOKING AT ANY CONTRACT COMPLIANCE AND
	LOOKING FOR ANY POTENTIAL SIGNS OF
[00:55:55]	ILLEGAL ACTS OR FRAUD. WE DID NOT
[00:55:59]	IDENTIFY ANYTHING THAT WOULD NEED TO BE
[00:56:01]	RAISED TO YOUR ATTENTION TO YOUR
[00:56:04]	COMMUNICATION WITH RESPECT TO FRAUD OR
[00:56:07]	ILLEGAL ACT OR MISAPPROPRIATION OF
[00:56:09]	ASSETS WITH RESPECT TO THE PORT,
	THE ABILITY TO CONTINUE AS A GOING
[00:56:14]	CONCERN. THIS WAS AN INTERESTING ITEM
[00:56:17]	FOR MANY OF OUR CLIENTS, PARTICULARLY IN
[00:56:19]	2020 AUDIT, GIVING THE EFFECTS OF A
[00:56:21]	PANDEMIC ON ALL OF OUR AIRPORT CLIENTS
[00:56:24]	AND A SIGNIFICANT IMPACT AND DECREASE ON
[00:56:27]	REVENUES, AERONAUTICAL AND NON
[00:56:29]	AERONAUTICAL, AND ASSISTANCE FROM THE
	FEDERAL GOVERNMENT WITH RESPECT TO THAT.
	OVERALL, NO SPECIFIC DISCLOSURES
	REGARDING GOING CONCERN ARE INCLUDED,
	BUT ME AND INTENT DID INCLUDE EXTENSIVE
	DISCUSSION ABOUT THE PROGRAMS THAT
	IMPLEMENTED DURING A YEAR TO MITIGATE
	THE EFFECTS OF THE PANDEMIC AND PROVIDE
	RELIEF TO THE TENANTS OF THE AIRPORT AND
	THE PORT. ON THE NEXT SLIDE, A NEW
	ACCOUNTING PRONOUNCEMENTS THAT WERE
	IMPLEMENTED IN 2020 I DID MENTION THERE
	WERE A COUPLE OF THOSE, PARTICULARLY
	GASB 89 ACCOUNTING FOR INTEREST COST
	INCURRED BEFORE THE CONSTRUCTION PERIOD
	IS OVER. THIS PARTICULAR STANDARD GOES
	AWAY FROM CAPITALIZATION OF INTEREST ON
	FUNDS THAT ARE BORROWED FOR
	CONSTRUCTION. SO IN THE PAST, INTEREST
	PAID ON BONDS WAS CAPITALIZED AS PART OF
	THE CAPITAL PROJECTS. IT WILL NO LONGER
	BE DONE THIS WAY. IT WILL ALL BE
	EXPENSED. GASB ISSUED A
	STATEMENT 95 IN 2020 TO HELP ITS
	CONSTITUENTS WITH PUSHING OUT
	SOME REPORTING DATES OR SOME
	IMPLEMENTATION DATES FOR SOME
	SIGNIFICANT GASES THAT WERE UPCOMING FOR
	IMPLEMENTATION IN 2020. IN GASB, 95
	ALLOWED FOR DEFERRAL OF THAT
	IMPLEMENTATION PERIOD FOR ANOTHER YEAR.
	SO FOR THAT REASON, SOME OF THE SIGNIFICANT GASBS SUCH AS LEAST
	STANDARD GOT PUSHED OUT FOR ANOTHER YEAR
	OR SO TO GIVING CONSTITUENTS TO A LITTLE
	BIT MORE TIME TO DEAL WITH THAT
	IMPLEMENTATION. AND GASB 97 ANNA
[UU.UU.12]	INITELINIA LICIN. AIND GAOD ST AINNA



The Port of Seattle Commission.

[00:58:17] MENTIONED EARLIER IN 2019 AUDIT,
[00:58:21] THE EFFECTIVE STANDARD WAS THAT SCOPED
[00:58:24] IN FOR RECORDING AS FUNERARY ACTIVITIES
[00:58:27] 401-K PLANS. GASB 97 PROVIDED ADDITIONAL GUIDANCE
[00:58:34] THAT ALLOWED US TO SCOPE THOSE PLANS
[00:58:37] OUT. SO WE'RE BACK TO SIMILAR REPORTING
•
[00:58:39] AS WE DID PRIOR TO 2019, WHERE THE ONLY
[00:58:42] PLAN THAT'S REPORTED AS PART OF THE
[00:58:44] FIDUCIARY FUND IS THE WAREHOUSEMAN'S
[00:58:46] PENSION PLAN. THE OTHERS ARE JUST
[00:58:48] MENTIONED IN THE FOOTNOTES TO THE PORT
[00:58:50] FINANCIAL STATEMENTS. SO THOSE THREE
[00:58:53] WERE IMPLEMENTED. AND ON THE NEXT SLIDE,
[00:58:56] JUST A QUICK HIGHLIGHT OF SOME UPCOMING
[00:58:59] STANDARDS. IT'S NOT A FULL LIST, BUT
•
[00:59:01] WHAT'S REALLY ON THE HORIZON AND BEEN
[00:59:03] KEEPING THE FINANCE TEAM VERY, VERY BUSY
[00:59:06] IS A LEASING STANDARD. WE'VE BEEN
[00:59:08] WORKING WITH MANAGEMENT ON VARIOUS
[00:59:11] ASPECTS OF IMPLEMENTATION OF THE
[00:59:13] STANDARD AND IT WILL BE IMPLEMENTED IN
[00:59:16] 2022. AND ON MY FINAL SLIDE
[00:59:19] IN THE NEXT ONE, JUST A COUPLE OF
[00:59:21] ADDITIONAL HIGHLIGHTS FOR YOU. AS I
[00:59:25] MENTIONED, THE AUDIT WAS DONE ENTIRELY
[00:59:27] VIRTUALLY. WE DID HAVE SECURE ACCESS TO
•
[00:59:31] THE PORT SYSTEMS AS WE DO WHEN WE
[00:59:33] USUALLY PERFORM THE WORK ONLINE THAT
[00:59:35] WORKED VERY WELL. MANAGEMENT, AS IT
[00:59:39] HAS DONE IN A PAST, PREPARED TECHNICAL
[00:59:42] WHITE PAPERS WELL IN ADVANCE OF THE YEAR
[00:59:43] END CLOSE. SO WE WERE ABLE TO EVALUATE
[00:59:46] THOSE SIGNIFICANT NEW TRANSACTION
[00:59:48] ACTIONS AND IMPLEMENTATION OF ACCOUNTING
[00:59:50] STANDARDS IN ADVANCE OF THE COMPLETION
[00:59:54] OR START OF THE FINAL FIELD. OR
[00:59:58] EVERYBODY ACROSS ALL DEPARTMENTS HAVE
[01:00:01] BEEN VERY VERY HELPFUL AND RESPONSIVE
[01:00:04] TO OUR QUESTIONS AND REQUESTS. SO THERE
•
[01:00:06] WAS NO DELAY IN US PERFORMING ANY OF OUR
[01:00:08] WORK. AND AS I SAY, EVEN AS THINGS WERE
[01:00:11] EMERGING FROM THE STANDPOINT OF INTERNAL
[01:00:16] CONTROL QUESTIONS, THOSE WERE BEING
[01:00:17] ADDRESSED VERY QUICKLY. AND I JUST
[01:00:20] WANTED TO SAY A HUGE THANK YOU TO
[01:00:22] EVERYONE ACROSS ALL TEAMS AT THE PORT
[01:00:25] AND PARTICULARLY FINANCIN, AN ACCOUNTING
[01:00:28] TEAM WHO HAVE BEEN SO HELPFUL IN THE
[01:00:31] AUDIT. I DID WANT TO MENTION THAT FOR
[01:00:35] THE SECOND YEAR IN A ROW HAD TWO SMALL
[01:00:38] BUSINESS FIRM PARTICIPATE AS PART OF OUR
[01:00:40] AUDIT TEAM. BRANCH RICHARDS.
[01:00:44] WE HAD A SENIOR FROM THAT FIRM AND ONE
[01:00:48] PERSON FROM THERE, SCOTT PALOMINO AND
[01:00:49] ASSOCIATES. THE TWO INDIVIDUALS
[01:00:52] CONTRIBUTED ABOUT 345 HOURS TO OVERALL
[01:00:55] AUDIT EFFORT, AND THAT ACCOUNTED TO
[01:00:58] ABOUT 12% OF TOTAL FEES THAT WE PAID TO
[01:01:02] THE SMALL BUSINESS FIRMS TO ONCE AGAIN
[01:01:04] SUPPORT THAT EFFORT AND COMMITMENT BY
[01:01:09] THE PORT AND THE COMMISSIONERS TO
[01:01:11] SUPPORT SMALL BUSINESSES AND MINORITY

[01:01:14] OWNED BUSINESSES IN THE AREA THAT'S



	BEEN WORKING VERY, VERY WELL. AND WE
	PLAN ON CONTINUING OUR RELATIONSHIP WITH
	THE SMALL BUSINESS FIRMS AND THE
[01:01:24]	UPCOMING AUDIT HERE AS WELL.
[01:01:27]	WITH THAT, THAT COMPLETES MY
[01:01:29]	PRESENTATION, I WILL TAKE ANY QUESTIONS
[01:01:31]	IF THERE ARE ANY ON THE THE AUDIT
	REPORT. WELL, THANK YOU SO MUCH, OLGA,
	ANNA AND THE ENTIRE MOSS ADAMS TEAM FOR THE
	PRESENTATION. NO FINDINGS IS A GOOD
	THING. IN THIS CASE, A COMMITTEE
	MEMBERS, PLEASE UNMUTE YOURSELF FOR
	QUESTIONS AND COMMENTS PRESENTATIVE WILL
	REMAIN UNMUTED. CLERK HART. PLEASE CALL THE
	ROLL. THANK YOU, BEGINNING WITH COMMISSIONER
	· ·
	BOWMAN. HI. THANK YOU. I DON'T HAVE ANY
	QUESTIONS. I GOT A PRE BRIEF ON THE
	AUDIT RESULTS AND REALLY, AGAIN,
	APPRECIATE ALL OF YOUR WORK AND GLENN TO
	YOU AND YOUR TEAM OUTSTANDING JOB AS
	ALWAYS. BUT I REALLY APPRECIATE THE MOSS
	ADAMS TEAM FOR YOUR REALLY IN DEPTH LOOK
[01:02:10]	AT THIS, SO THANK YOU. THANK YOU TO MR
	BOWMAN MEMBER GERHKY. I DON'T HAVE ANY
[01:02:16]	QUESTIONS. THANK YOU. THANK YOU,
[01:02:19]	COMMISSIONER CHO. I DON'T HAVE ANY
[01:02:22]	QUESTIONS EITHER, BUT I DO WANT TO THANK
[01:02:24]	THE MOSS9 ADAMS TEAMS FOR POINTING OUT
[01:02:25]	THE WMBE BUSINESSES THAT THEY WORK
	WITH. I THINK IT'S A HUGE PRIORITY OF
	OURS HERE AT THE COMMISSION DEPORTMENT.
	SO I REALLY APPRECIATE YOU ALL OF
	POINTING THAT OUT DURING THE PUBLIC
	SESSION. AND I'M GLAD YOU ALL INTEND TO
	CONTINUE THOSE RELATIONSHIPS SO VERY
	MUCH APPRECIATE THAT. IT LOOKS LIKE RUDY
	HAS HIS HEAD UP. YES,
	THANK YOU, COMMISSIONER CHO.
	RECOGNIZING ME, I JUST WANT TO EMPHASIZE
	ONE AREA THAT SHOULD HAVE BEEN CALLED
	OUT WITH REGARD TO THE UTILIZATION OF
	WOMEN MINORITY OWNED BUSINESSES. MOSS
	ADAMS HAVE GONE BEYOND JUST GIVING OUT
	PART OF THE CONTRACT. THEY INCORPORATE
	THE AUDIT TEAMS INTO THEIR AUDIT TEAMS
	AND THEY BECOME INTEGRAL PART OF THE
	AUDITORS. AND THEY BASICALLY ARE
	HOLISTICALLY PERFORMING THE AUDIT ALONG
	WITH MOSS ADAMS. AND WHY THIS IS SO
[01:03:16]	IMPORTANT IS BECAUSE THE WHOLE OBJECTIVE
[01:03:19]	WITH REGARD TO THE POLICY DIRECTIVE OF
[01:03:22]	THE COMMISSION IS TO ENSURE THAT OUR
[01:03:24]	WOMEN MINORITY OWN BUSINESS CAN STAND ON
[01:03:26]	THEIR OWN. THEY ARE RESUME BUILDING FOR
	US AND THEY ARE BEING PROACTIVE ABOUT
[01:03:30]	THAT. AND MARY SCOTT PALOMINO, AS WELL
	AS BRANCH FEATHERS, ARE NOW ABLE TO GO
	OUT AND COMPETITIVELY BID TO SAY WE'VE
	DONE POOR TO SEATTLE AUDIT VERSUS BEING
	RESTRICTED TO A PIECE OF THE ACTION AND
	BEING LESS COMPETITIVE. SO I JUST WANT
	TO THANK YOU WITH REGARD TO THE POLICY
	DIRECTION THAT THE PORT COMMISSION IS
	DITTE OF THE POINT



	SET. WE STAFF HAVE EMBRACED THAT TO THE
	MAX AND WE WERE ABLE TO ACCOMPLISH THAT.
	AND MOSS ADAMS IS DEMONSTRATING THAT.
	WHILE WE'RE HITTING THE ROAD. THANK YOU.
	EXCELLENT. THANK YOU. READY FOR THOSE
	COMMENTS? IF THERE ARE NO ADDITIONAL
	QUESTIONS AT THIS TIME FOR MOSS ADAMS,
	WE WILL MOVE ON TO THE NEXT ITEM. ITEM
	NUMBER FOUR ON THE AGENDA IS AN APPROVAL
	OF A REQUEST FOR QUALIFICATIONS OF
	EXTERNAL AUDIT SERVICES FOR 2022 TO 2026
	OPERATING PERIODS. PRESENTERS, PLEASE
	MUTED YOURSELF. MISS LAM AND MR KALUZA,
	PLEASE PROCEED. HI. GOOD AFTERNOON.
	COMMISSIONER CHO, COMMISSIONER BOWMAN
	AND PUBLIC MEMBER GERHKY
	I'M LISA LAM, THE ASSISTANT DIRECTOR OF
	ACCOUNTING AND FINANCIAL REPORTING. I'M
	HERE TODAY TO SEEK YOUR REVIEW OF THE
	[inaudible 01:04:41] OF THE EXTERNAL AUDIT SERVICE AND SEEKING YOUR RECOMMENDATION
	TO THE FULL COMMISSION AUTHORIZATION FOR EXECUTIVE DIRECTOR TO INITIATE THE
	PROCUREMENT OF EXTERNAL AUDIT SERVICES.
	I BELIEVE IN THE PACKAGE PROVIDED. WE
	PROVIDED THE DRIVE ASSOCIATION DOCUMENT
	THAT'S NOT AVAILABLE FOR PUBLIC REVIEW
	YET, BUT IT IS AVAILABLE FOR THE AUDIT
	COMMITTEE FOR TRANSPARENCY TO FOLLOW
	THROUGH THE AUDIT COMMITTEE CHARTER SO
	THAT YOU HAVE VISABILITY HOW THE
	ASSOCIATION THAT THE STAFF PUT TOGETHER A
	PLAN TO PROCEED? IN THE
[01:05:15]	AUDIT COMMITTEE MEMO, YOU'LL SEE THAT
[01:05:17]	HIGH LEVEL SUMMARY WE ARE ASKING FOR
[01:05:20]	SOLICITATION OF THE EXTERNAL AUDIT
[01:05:22]	SERVICES FOR THE PORT FISCAL YEAR.
[01:05:24]	2022 TO 2026. IS
[01:05:28]	THE [inaudible 01:05:30] PLANS TO
	BE COVERED THREE YEAR DURATION PLUS TWO 1
	YEAR OPTIONS TO EXTEND. AND THE TOTAL OF
	THE FIVE YEAR DOLLAR VALUE IS SET TO NOT
	TO EXCEED 3,000,000 DOLLARS. THE SCOPE
	OF THE EXTERNAL AUDIT SERVICE THAT WE
	ARE LOOKING FOR IS KIND OF VERY SIMILAR
	TO WHAT YOU ALREADY JUST HEARD IN THE
	IMMEDIATE PRECEDING PRESENTATION.
	HERE. THE SCOPE OF WORK COVER AND THE
	FINANCIAL STATEMENT AUDIT OF THE PORT
	ENTERPRISE FUND AND THEN THE FIDUCIARY
	FUND OF THE WAREHOUSEMAN PENSION TRUST.
	ALSO, THE PASSENGER FACILITY CHARGE FOR THE PROGRAM AUDIT FOR OUR PFC COLLECTED
	BY THE AIRPORT. SINGLE AUDIT FOR THE
	FEDERAL GRANT AWARD THAT WE GOT FROM THE
	FEDERAL GOVERNMENT AND THE NET
	REVENUE SCHEDULE AVAILABLE FOR REVENUE
	BOND DEBT SERVICE HAS ESSENCE TO
	AUDIT OPINION ON THE BOND COVENANT
	CALCULATION AND THEN TWO KINDS OF CREATE
	POINT PROCEDURE REPORT. ONE IS FOR THE
	WASHINGTON STATE DEPARTMENT OF ECOLOGY,
	DOE THE OTHER ONE IS FOR THE



[01:06:33] ENVIRONMENTAL PROTECTION AGENCY, EPA.
[01:06:35] REQUIREMENTS AGREEMENT ON PROCEDURES.
[01:06:40] THE EVALUATION TEAM PANEL IS
[01:06:44] ENCOMPASSED ACROSS MULTIPLE DEPARTMENTS,
[01:06:47] INCLUDING A REPRESENTATIVE OF INTERNAL
[01:06:51] AUDIT DEPARTMENT CAN KIND OF
[01:06:53] REPRESENTING THE AUDIT COMMITTEE. THAT
[01:06:55] WILL BE EVERY SINGLE STEP ALONG THE WAY
[01:06:57] FROM THE KICKOFF OF THE PROCUREMENT
[01:06:59] OFFICE DRAFTING ASSOCIATION DOCUMENT TO
[01:07:03] EVALUATE THE WRITTEN DOCUMENT DOWN THE
[01:07:05] ROAD TO INTERVIEW PROCESS. SO EVERY STEP
[01:07:08] OF THE WAY, WE WILL HAVE AN INTERNAL
[01:07:09] AUDIT DEPARTMENT REPRESENTATIVE AS WELL
[01:07:12] AS WORKING SHOULDER SHOULDER WITH OUR
[01:07:14] CENTRAL PROCUREMENT OFFICE, OUR CPO OFFICE
[01:07:16] FOR THIS. THE TIME SCHEDULE.
[01:07:20] IF TODAY'S THE AUDIT COMMITTEE APPROVED
[01:07:24] TO MOVE FORWARD WITH THE FULL
[01:07:25] COMMISSION, WE ARE PLANNING TO SCHEDULE
[01:07:27] TO BE THE COMMISSION AGENDA ON JULY
[01:07:32] 13. AND THEN IF THAT COMMISSION
[01:07:35] MEETING WENT SUCCESSFUL, THEN THE
[01:07:38] SOLICITATION WILL GOING OUT TO THE
[01:07:40] STREET IN JULY AND THEN HOPEFULLY THE
[01:07:43] WHOLE PROCESS WILL GET WRAPPED UP AND
[01:07:45] GET A CONTRACT SIGN BY END OF 2021.
[01:07:49] SO THAT'S KIND OF THE HIGH LEVEL OF
[01:07:52] THE BACKGROUND AND THE SCOPE OF THIS
[01:07:56] REQUEST OF THE EXTERNAL AUDIT SERVICES
[01:07:58] PROCUREMENT. DO YOU HAVE ANY QUESTIONS?
[01:08:01] GREAT. THANK YOU FOR THAT.
[01:08:04] QUICK PRESENTATION, COMMITTEE MEMBERS.
[01:08:04] QUICK PRESENTATION. COMMITTEE MEMBERS,
[01:08:07] PLEASE UNMUTE YOURSELVES FOR QUESTIONS
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[01:09:23] NOW ON TO ITEM NUMBER FIVE ON THE



[01:09:25] AGENDA, THE 2021 AUDIT PLAN UPDATE.
[01:09:28] MR. FERNANDEZ, I BELIEVE YOU ARE THE
[01:09:30] SPEAKER FOR THIS ITEM. YES, MICHELLE,
[01:09:32] IF YOU COULD PULL UP THE DECK AND WE'RE
[01:09:34] GOING TO START AT PAGE TWO. AT THE TIME.
[01:09:39] SO I KNOW WITH A LITTLE BIT OF SHUFFLING
[01:09:41] AROUND, MICHELLE'S JUMPING AROUND,
[01:09:43] PULLING UP DIFFERENT PRESENTATIONS, BUT
[01:09:45] SHE IS ON THE BALL LIKE PLEASE. THANK
[01:09:48] YOU, MICHELLE. SO JUST I'LL KEEP THE
[01:09:51] PACE GOING. SO WE DO END ON TIME AND I
[01:09:54] COMMISSIONER CHO WHAT I'D LIKE TO DO
[01:09:57] AT THE END OF THIS IS TALK A LITTLE BIT
[01:09:59] ABOUT BIOMETRICS. ALSO, AT THE END OF
[01:10:00] ALL THE AUDITS, AND I'VE GOT A FEW
[01:10:02] SLIDES THAT MICHELLE WILL PUT UP THERE
[01:10:05] THAT ARE AVAILABLE TO THE PUBLIC. FIRST
[01:10:08] OFF, YOU KNOW, INTERNAL AUDIT IT IS
[01:10:13] THE LAST LINE OF DEFENSE BEFORE
[01:10:15] SOMETHING GETS OUTSIDE TO THE STATE
[01:10:17] AUDITORS, TO THE EXTERNAL AUDITORS THAT
[01:10:19] YOU'VE HEARD FROM OR TO THE MEDIA. SO
[01:10:21] MANAGEMENT'S RESPONSIBLE FOR CONTROLS
[01:10:24] WHERE LIKE THE LAST LINE BLOCKING, AND
[01:10:27] THEN THEREAFTER, IT'S NOT GOOD
[01:10:30] TO HAVE ISSUES BECAUSE THEY'RE OUTSIDE
[01:10:32] IN THE PUBLIC. WE FOLLOW BOTH
[01:10:35] INTERNATIONAL STANDARDS AND GOVERNMENT
[01:10:37] STANDARDS. THE INTERNATIONAL FRAMEWORK
[01:10:41] FOLLOWED BY EVERY LARGE CORPORATION OUT
[01:10:43] THERE AND MANY GOVERNMENT ORGANIZATIONS
[01:10:45] AS WELL. AND THEN THE GOVERNMENT
[01:10:48] STANDARDS ARE VERY PRESCRIPTIVE FOR
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[01:10:48] STANDARDS ARE VERY PRESCRIPTIVE FOR [01:10:51] GOVERNMENT. AND WE FOLLOW THOSE AS WELL. [01:10:54] WELL DURING LAST YEAR BECAUSE OF COVID. [01:10:57] WE ADJUSTED OUR PLANW, [01:11:00] DID QUITE A FEW THINGS BECAUSE OF THE [01:11:03] CHANGES TO THE BUSINESS. FOR INSTANCE, [01:11:05] IN LIMITED CONTRACT COMPLIANCE THAT [01:11:07] LOOKED AT RECOVERIES AND THE COVID [01:11:10] IMPACT THERE, WE'RE GOING TO BE DOING AN [01:11:12] OPERATIONAL AUDIT OF RENT CONCESSION [01:11:15] DEFERRAL RECOVERY. WE'VE DEFERRED A LOT [01:11:18] OF REVENUE, AND THERE'S A LOT THAT WE [01:11:20] NEED TO COLLECT GOING FORWARD. SO ARE [01:11:23] WE COMPLYING WITH STATE LAW? ARE WE DO [01:11:26] WE HAVE PROCESSES IN PLACE TO GET THIS [01:11:32] GOING TO DO THIS ON IT BEFORE THE STATE [01:11:33] AUDITOR COMES IN. SO WHEN THEY COME IN, [01:11:36] WE WANT TO MAKE SURE THE CONTROLS IN [01:11:38] PLACE AND THINGS ARE ADDRESSED. WE HAD A [01:11:42] LOT OF CHANGE ORDERS OF CAPITAL [01:11:44] PROJECTS. AND AS YOU'LL SEE, AS YOU'VE [01:11:46] SEEN IN THE PAST, WE'VE HAD A LOT OF [01:11:48] EXCEPTIONS THERE. SO WE CONTINUE TO LOOK [01:11:50] AT THOSE COBA CHANGE ORDERS BECAUSE [01:11:52] THEY'RE A VERY MANUAL PROCESS. AND THEN [01:11:58] OF AMERICA NEEDED AN INTERNAL AUDIT
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[01:10:48] STANDARDS ARE VERY PRESCRIPTIVE FOR [01:10:51] GOVERNMENT. AND WE FOLLOW THOSE AS WELL. [01:10:54] WELL DURING LAST YEAR BECAUSE OF COVID. [01:10:57] WE ADJUSTED OUR PLANW, [01:11:00] DID QUITE A FEW THINGS BECAUSE OF THE [01:11:03] CHANGES TO THE BUSINESS. FOR INSTANCE, [01:11:05] IN LIMITED CONTRACT COMPLIANCE THAT [01:11:07] LOOKED AT RECOVERIES AND THE COVID [01:11:10] IMPACT THERE, WE'RE GOING TO BE DOING AN [01:11:12] OPERATIONAL AUDIT OF RENT CONCESSION [01:11:15] DEFERRAL RECOVERY. WE'VE DEFERRED A LOT [01:11:18] OF REVENUE, AND THERE'S A LOT THAT WE [01:11:20] NEED TO COLLECT GOING FORWARD. SO ARE [01:11:23] WE COMPLYING WITH STATE LAW? ARE WE DO [01:11:26] WE HAVE PROCESSES IN PLACE TO GET THIS [01:11:28] BACK? AND THE REASON WE DO IT IS WE'RE [01:11:32] GOING TO DO THIS ON IT BEFORE THE STATE [01:11:33] AUDITOR COMES IN. SO WHEN THEY COME IN, [01:11:38] PLACE AND THINGS ARE ADDRESSED. WE HAD A [01:11:44] PROJECTS. AND AS YOU'LL SEE, AS YOU'VE [01:11:44] PROJECTS. AND AS YOU'LL SEE, AS YOU'VE [01:11:49] EXCEPTIONS THERE. SO WE CONTINUE TO LOOK [01:11:50] AT THOSE COBA CHANGE ORDERS BECAUSE [01:11:52] THEY'RE A VERY MANUAL PROCESS. AND THEN [01:11:54] SMALLER ITEMS LIKE THE CRUISE TERMINALS [01:11:55] TERMINAL, SUCH TO GET ANY OF THEIR
[01:10:48] STANDARDS ARE VERY PRESCRIPTIVE FOR [01:10:51] GOVERNMENT. AND WE FOLLOW THOSE AS WELL. [01:10:54] WELL DURING LAST YEAR BECAUSE OF COVID. [01:10:57] WE ADJUSTED OUR PLANW, [01:11:00] DID QUITE A FEW THINGS BECAUSE OF THE [01:11:03] CHANGES TO THE BUSINESS. FOR INSTANCE, [01:11:05] IN LIMITED CONTRACT COMPLIANCE THAT [01:11:07] LOOKED AT RECOVERIES AND THE COVID [01:11:10] IMPACT THERE, WE'RE GOING TO BE DOING AN [01:11:12] OPERATIONAL AUDIT OF RENT CONCESSION [01:11:15] DEFERRAL RECOVERY. WE'VE DEFERRED A LOT [01:11:18] OF REVENUE, AND THERE'S A LOT THAT WE [01:11:20] NEED TO COLLECT GOING FORWARD. SO ARE [01:11:23] WE COMPLYING WITH STATE LAW? ARE WE DO [01:11:26] WE HAVE PROCESSES IN PLACE TO GET THIS [01:11:32] GOING TO DO THIS ON IT BEFORE THE STATE [01:11:33] AUDITOR COMES IN. SO WHEN THEY COME IN, [01:11:38] PLACE AND THINGS ARE ADDRESSED. WE HAD A [01:11:42] LOT OF CHANGE ORDERS OF CAPITAL [01:11:44] PROJECTS. AND AS YOU'LL SEE, AS YOU'VE [01:11:44] SEEN IN THE PAST, WE'VE HAD A LOT OF [01:11:49] EXCEPTIONS THERE. SO WE CONTINUE TO LOOK [01:11:50] AT THOSE COBA CHANGE ORDERS BECAUSE [01:11:52] THEY'RE A VERY MANUAL PROCESS. AND THEN [01:11:58] OF AMERICA NEEDED AN INTERNAL AUDIT [01:12:02] DONE OR AN AUDIT DONE BY THE



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101:12:131 ARE CLAUSES IN THECRUISE AGREEMENT THAT [01:12:16] SAID, IF YOU HAVE NO REVENUE, YOU'VE GOT [01:12:18] AN INTERNAL AUDIT. YOU NEED INTERNAL [01:12:20] AUDIT TO DO CERTAIN THINGS? SO WE DID THAT [01:12:23] TO HELP THE BUSINESS OUT. ADDITIONALLY, [01:12:26] A NEW RCW, WE'RE GOING TO BE DOING A LOT [01:12:30] OF GCC AND CAPITAL PROJECTS. NEW RCW [01:12:32] REQUIRES MORE WORK THERE. SO WE'RE [01:12:34] GETTING MORE INVOLVED THERE. WE'RE [01:12:36] WORKING AN INDEPENDENT AUDIT NEEDS TO [01:12:39] BE DONE. AND ALTHOUGH THAT WORK WILL BE [01:12:41] CONTRACTED OUT IN THESE SITUATIONS WELL [01:12:45] BE WELL INVOLVED THERE. AND THEN [01:12:49] FINALLY, PCI, BECAUSE WE ACCEPT A LOT OF [01:12:51] CREDIT CARD PAYMENTS, PAYMENT CARD [01:12:54] INDUSTRY ASSESSMENT OR AUDITS REQUIRED [01:12:56] TO BE DONE EVERY YEAR AND HISTORICALLY [01:12:59] HAS BEEN OUTSOURCED. BUT WE'VE GOT [01:13:02] INVOLVED. WE'VE BEEN DOING THAT, AND WE [01:13:04] DO HAVE ALL THE CERTIFICATIONS REQUIRED [01:13:06] TO DO THAT. SO WE'LL BE DOING IT IN [01:13:07] HOUSE IN 2021. NEXT SLIDE, [01:13:11] PLEASE. THE COMMISSIONERS. WE'VE GONE [01:13:15] OVER THIS. THIS IS JUST A SNAPSHOT FOR [01:13:17] THE PUBLIC. AGAIN, A [inaudible 01:13:20] PLAN AND THE [01:13:20] NEXT SLIDE I'LL SHOW. WE'RE MAKING GOOD [01:13:22] PROGRESS ON THIS. SO AS YOU CAN SEE, [01:13:25] EVERYTHING IN GREEN IS DONE. [01:13:26] EVERYTHING IN YELLOW IS IN PROCESS AND [01:13:31] THE ORANGISH COLOR THERE WILL KICK OFF [01:13:34] AND WRAP UP IN THE NEXT TWO QUARTERS. [01:13:37] SO WE ARE ON SCHEDULE TO COMPLETE OUR [01:13:39] PLAN. SO WE'RE IN GOOD POSITION AS 101:13:431 BEFORE, I MOVE ON TO THE NEXT SLIDE. [01:13:45] I'LL PAUSE AND THEN SEE HEAR ANY [01:13:47] QUESTIONS. COMMISSIONER CHO, I CAN CALL THE [01:13:51] ROLL. PLEASE DO. COMMISSIONER. BOWMAN FOR [01:13:55] QUESTIONS. I DON'T HAVE ANY [01:13:58] QUESTIONS. I THINK IT'S A GREAT PLAN. [01:14:00] AND SORRY. TURN ON MY CAMERA. HEARD [01:14:03] ABOUT SO. NO QUESTIONS. THANK YOU. [01:14:05] THANK YOU, MEMBER GEHRKE, FOR QUESTIONS. [01:14:08] I DON'T HAVE ANY QUESTIONS. THANK YOU. [01:14:11] THANK YOU, COMMISSIONER CHO. AND I DO. I [01:14:13] THANK YOU IN YOU CAN PROCEED. NEXT [01:14:16] SLIDE, PLEASE. MICHELLE. SO, [01:14:19] COMMISSIONERS, ONE OF THE THINGS WE DO [01:14:22] AND WE'RE REQUIRED TO DO BY OUR [01:14:24] STANDARDS. AND WE HAVE BOTH THE [01:14:27] GOVERNMENT AND INTERNAL INTERNATIONAL [01:14:29] STANDARDS NOT ONLY FIND ISSUES, BUT [01:14:32] FOLLOW UP ON THEM, MAKE SURE THAT THEIR [01:14:33] ADDRESS AND CLOSED OUT, AND MANAGEMENT [01:14:36] TAKES ACTION ON THEM. THE LAST THING YOU [01:14:37] WANT IS AN AUDIT DONE, SOMEBODY PUTS IT ON THE [01:14:40] SHELF AND NOTHING HAPPENS THEREAFTER. [01:14:44] YOU KNOW, IT'S SOMETHING THAT WAS [01:14:46] HIGHLIGHTED. AND THIS SLIDE ACTUALLY WAS [01:14:49] RECOMMENDED BY OUTSIDE MEMBER CHRISTINA [01:14:52] GEHRKE. THAT SAID, YOU KNOW, I'D LIKE A [01:14:55] SLIDE. THE AUTO COMMITTEE THAT AGES [01:14:57] EVERYTHING SHOWS US WHERE THE ISSUES OF

[01:15:00] STANDING ARE THE TRENDING. ARE THEY



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101:15:011 GETTING ADDRESSED? ARE THEY PILING UP? [01:15:04] SO, YOU KNOW, THIS DOES SHOW THAT WE DO [01:15:06] HAVE A LITTLE BACKUP BECAUSE OF COVID WE HAVE A [01:15:12] LOT OF IT ISSUES THAT ARE A LITTLE [01:15:14] OVERDUE. WE'LL TALK ABOUT THOSE IN THE [01:15:16] NON PUBLIC SESSION, BUT THE [01:15:20] REASON THEY'RE SLIPPING IS BECAUSE OF [01:15:21] COVID. ON THE OPERATIONAL SIDE, [01:15:24] WE'VE GOT NO, WE'RE UNDER [01:15:28] GOOD CONTROL, WE'VE GOT 1 OR 2 ISSUES [01:15:30] THAT ARE SLIPPING A LITTLE BIT. [01:15:32] PRIMARILY, THE REASONS ARE EXPLAINED [01:15:34] BELOW. WE WERE GOING TO BUILD AN INHOUSE [01:15:38] SYSTEM. ACTUALLY, WE'RE GOING OUT TO A [01:15:40] VENDOR FIRST. THAT DIDN'T QUITE WORK [01:15:43] OUT. SO NOW WE'RE BUILDING THE MARINA [01:15:46] MANAGEMENT SYSTEM IN HOUSE, AND THAT GOT [01:15:48] PUSHED OUT. YEAH, BECAUSE WE HAVE TO DO [01:15:50] IT IN HOUSE, SLOWING THE PROCESS DOWN A [01:15:52] LITTLE BIT. BUT OTHER THAN THAT, OTHER [01:15:55] THAN THE IT ISSUES THAT ARE SLIPPING, I [01:15:57] DON'T SEE ANY BIG AREAS AT RISK HERE. [01:16:00] THE MANAGEMENT IS ADDRESSING THEM. SO [01:16:06] BEFORE I GO INTO AUDITS ON FOLLOW UP, [01:16:09] ANY QUESTIONS, IT LOOKS. TAKE [01:16:13] THE ROLL. SORRY, COMMISSIONER CHO, I WAS [01:16:16] JUST GOING TO SUGGEST THAT WE DO THAT BY [01:16:17] A SHOW OF HANDS. THERE ARE ANY QUESTIONS [01:16:21] AND I DON'T SEE ANY. I WAS TRYING TO [01:16:24] RAISE MY HAND. [01:16:29] REMEMBER GERHKE. YEAH, I WAS TRYING TO [01:16:32] RAISE MY HAND. JUST JUST CLICKING IN. [01:16:33] IT WOULDN'T WORK. SORRY. SO MY CONCERN [01:16:36] IS IT SEEMS LIKE, WELL, I KNOW COVID [01:16:39] HAPPEN AND THINGS ARE GETTING BEHIND [01:16:41] THAT. SEEMS LIKE THERE'S A LOT OF IT [01:16:43] ISSUES THAT ARE GOING TO BEHIND. AND [01:16:45] FROM THE AUDITORS PRESENTATION, THEY HAD [01:16:47] SOME IT ISSUES, TOO. SO I FEEL [01:16:53] LIKE MAYBE WE COULD CAN WE HAVE SOME [01:16:54] MORE TRANSPARENCY INTO THESE IT [01:16:58] ISSUES? AND MAYBE WE'LL TALK ABOUT THE [01:17:01] NON PUBLIC SESSION, BUT I'M WONDERING IF [01:17:04] WE SHOULD ADD THE AUDIT, THE EXTERNAL [01:17:07] AUDIT ISSUES TO THIS, JUST TO KIND OF [01:17:10] KEEP AN EYE ON WHAT ARE ALL THE [01:17:13] TECHNOLOGY ISSUES OUT THERE THAT HAVE [01:17:16] COME TO THIS COMMITTEE THAT ARE NOT [01:17:18] BEING RESOLVED? YES. [01:17:22] SO, MS GERHKE, WE WILL [01:17:26] TALK ABOUT THOSE IN THE NON PUBLIC [01:17:28] SESSION. I DO HAVE A LISTING OF ALL OF [01:17:30] THE IT ISSUES IN THE DECK THAT ARE [01:17:34] OPENED, AND I DO HAVE A LISTING IN YOUR [01:17:36] PACKAGES. FOLLOW THE MOSS ADAMS AND IT [01:17:39] ISSUES AS WELL. SO I CLEARLY AGREE WITH [01:17:42] WE WILL FOLLOW UP ON THOSE. I SAW [01:17:44] COMMISSIONER BOWMAN GIVING YOU THE [01:17:45] THUMBS UP MAYBE.

[01:17:49] YES, IT HAS TO BE DONE. AND I HEAR YOU [01:17:52] LOUD AND CLEAR. WE'LL DO THAT.

[01:17:54] THANK YOU. MEMBER GERHKE. MOVING TO [01:17:57] COMMISSIONER CHO. NO, I AGREE, BUT THANK



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101:18:001 YOU FOR BRINGING THAT UP. NO FURTHER [01:18:02] QUESTIONS. VERY GOOD, [01:18:06] MICHELLE. AND WE'RE GOING TO MOVE RIGHT [01:18:08] TO RESTROOM RENOVATIONS, PHASE THREE, [01:18:11] SINCE WE DID TALK ABOUT THE ART PROGRAMS [01:18:13] READY. AND THAT IS GOING TO BE YOU [01:18:18] DO VERY GOOD. [01:18:22] I'M GOING TO OPEN THIS UP AND TALK A [01:18:25] LITTLE BIT ABOUT THE AUDIT ITSELF. AND [01:18:28] THEN WE HAVE ONE ISSUE ON THIS, SPENCER. [01:18:31] BRIGHT, WHO'S A CAPITAL AUDIT MANAGER, [01:18:33] WILL TALK ABOUT THAT. THE MANAGEMENT [01:18:35] PROVIDE THEIR RESPONSE. BUT IN A [01:18:38] NUTSHELL, WE WERE RENOVATING ONE [01:18:42] OF THE RESTROOMS HAD CONCOURSE D, AND, [01:18:45] YOU KNOW, A LOT OF PLUMBING [01:18:48] WORK AND DESIGN WORK THERE. THE PROJECT. [01:18:56] THE MOST IMPORTANT THING THAT I WANT TO [01:18:59] TRY TO GET OUT OF THIS SLIDE IS THAT THE [01:19:03] PROJECT WAS ESTIMATED BY AN OUTSIDE FORM [01:19:06] AT 1,860,000 DOLLARS. THERE WERE TWO [01:19:09] BIDS RECEIVED, WHICH, AGAIN, JUST TWO [01:19:13] BIDDERS, WHICH CAME IN A LITTLE BIT [01:19:15] HIGHER, ABOUT 3.08 MILLION. THE TWO BIDS [01:19:18] WERE RELATIVELY CLOSE TO EACH OTHER, [01:19:20] BUT QUITE A BIT MORE THAN THE ESTIMATE. [01:19:24] THAT OBVIOUSLY RAISES A FLAG FOR [01:19:27] EVERYONE. INCLUDING THE PORT STATF. [01:19:31] WE WENT AND TALKED TO THE ESTIMATOR. HE [01:19:34] FELT THAT HIS ESTIMATE WAS ACCURATE AND [01:19:38] BASED ON THE DESIGN, THE HE WAS GIVEN. [01:19:41] YOU KNOW, YOU DID POINT OUT THAT WHEN [01:19:43] YOU HAVE FEWER BIDDERS AND SOMETIMES 101:19:471 THEY MAY BE USE THE SAME SUB [01:19:48] CONTRACTORS, IN THIS CASE, MECHANICAL [01:19:51] PLUMBING SUBCONTRACTORS ON THE SAME FOR [01:19:53] BOTH, THERE'S A CHANCE THAT YOU'RE GOING [01:19:56] TO LIKELY HAVE A HIGHER BID. BUT HE DID [01:19:59] SAY HE WAS COMFORTABLE WITH HIS BID HE [01:20:01] CIRCULATED CLEAN AS FORM. WE DIDN'T TALK [01:20:04] TO PORT STAFF AS WELL. WHO CAN OCCUR [01:20:05] THAT BECAUSE IF YOU HAVE TWO BIDDERS, [01:20:07] YOU'RE GOING GET A HIGHER BID. AND [01:20:11] SEATTLE MARKET HAS BEEN CHALLENGING. [01:20:13] AND BECAUSE OF THAT, [01:20:15] OBTAINING BIDS AND SUBCONTRACTORS AND [01:20:18] FROM CONTRACTORS, TOUGH MARKET MAKES [01:20:23] RATES GO UP. BIDS COME IN HIGHER, BUT [01:20:26] IT'S JUST SOMETHING THAT WE NEED TO BE [01:20:28] COGNIZANT OF AND KIND OF WANT TO POINT [01:20:30] THAT AT THIS POINT, NEXT SLIDE, PLEASE. [01:20:35] SO THERE [01:20:39] WERE SOME CHANGE ORDERS ON THIS, AS WITH [01:20:42] COVID, YOU KNOW, AND AND MOST PROJECTS [01:20:47] HAVE CHANGE ORDERS. BUT BECAUSE OF [01:20:49] COVID, WE'RE SEEING A LOT OF THOSE COVID [01:20:51] RELATED CHANGE ORDERS. THERE WAS SOME [01:20:53] CHANGE ORDERS WE'LL TALK ABOUT IN THE [01:20:55] ISSUE. BUT IN ESSENCE [01:20:59] THE PROJECT WAS COMPLETED IN DECEMBER OF [01:21:02] 2020. AND IN THESE CHANGE ORDERS, WE [01:21:04] DID FIND THERE'S TIME AND LABOR. AND [01:21:07] YOU'VE GOT TO MANAGE AND TRACK ALL OF



- [01:21:09] THOSE AND RECONCILE THOSE WHICH WE DO [01:21:11] THROUGH THE COURSE OF THE AUDIT, WE FIND [01:21:14] EXCEPTIONS. SO WITH THAT, SPENCER, IF [01:21:16] YOU CAN UNMUTE YOURSELF AND MICHELLE, [01:21:17] YOU CAN TAKE US TO THE NEXT SLIDE. AND
- [01:21:17] YOU CAN TAKE US TO THE NEXT SLIDE. AND [01:21:19] SPENCER, MAYBE YOU CAN TALK ABOUT THE
- [01:21:21] ISSUE.
- [01:21:27] THANKS, GLENN. GOOD AFTERNOON,
- [01:21:30] COMMISSIONERS CHO AND BOWMAN AND MS
- [01:21:34] GERHKE. BEFORE I JUMP INTO THE RESULTS,
- [01:21:37] I DO JUST WANT TO GIVE KUDOS
- [01:21:41] TO THE PORT CONSTRUCTION MANAGEMENT TEAM
- [01:21:44] AND THE GENERAL CONTRACTOR FOR WORKING
- [01:21:48] TOGETHER TO CREATE A THOROUGH,
- [01:21:52] DETAILED COVID SAFETY PLAN.
- [01:21:55] THIS PARTICULAR PROJECT WAS GOING ON
- [01:21:59] RIGHT AS SOON AS COVID HIT THE WORKING
- [01:22:03] SPACE. IT WAS A VERY SMALL WORKING SPACE
- [01:22:07] BEING RESTROOMS, WHICH THAT
- [01:22:10] WAS CREATING A POTENTIAL FOR A MAJOR
- [01:22:14] COVID PROBLEM. BUT BECAUSE OF THE STRICT
- [01:22:18] ADHERENCE TO THE SAFETY PLAN, IF MY
- [01:22:22] MEMORY SERVES ME CORRECTLY, I DON'T
- [01:22:24] THINK THERE WAS ONE INSTANCE OF COVID ON
- [01:22:27] THIS PROJECT. SO SO CONSTRUCTION
- [01:22:32] MANAGEMENT AND THE CONTRACTOR DID A
- [01:22:34] GREAT JOB ON THIS COVID PLAN AND
- [01:22:37] AND ADHERING TO IT. AND SO
- [01:22:42] FOR THE RESULTS.
- [01:22:45] AGAIN, WE REVIEWED NUMEROUS
- [01:22:49] CHANGE ORDERS, IN PARTICULAR THE CHANGE
- [01:22:53] ORDER ASSOCIATED WITH REIMBURSING THE
- [01:22:56] EXTRA COSTS WITH COVID 19.
- 101:23:011 UNLIKE THE AUDIT PRESENTED AT THE
- [01:23:05] LAST QUARTERS AUDIT COMMITTEE MEETING,
- [01:23:07] WHICH YOU MAY REMEMBER THAT THERE WERE
- [01:23:10] SOME QUESTIONABLE CHARGES BILLED IN
- [01:23:13] THIS PARTICULAR INSTANCE. I'M
- [01:23:16] COMFORTABLE IN SAYING THAT THESE OVER
- [01:23:20] BILLINGS WERE JUST DONE IN ERROR AND
- [01:23:23] THERE IS NO INDICATION OF INTENT OF
- [01:23:27] INCORRECT BILLING.
- [01:23:29] AND SO FOR THIS PARTICULAR
- [01:23:33] FINDING, IT'S RELATED TO THE BILLING
- [01:23:38] RATES OF COVID SUPERVISORS.
- [01:23:42] AT THE BEGINNING, THE CONTRACTOR
- [01:23:46] BROUGHT IN ONE OF THEIR OWN SUPERVISORS
- [01:23:50] TO TAKE ON THE COVID SAFETY
- [01:23:53] REQUIREMENTS, AND SO
- [01:23:58] THEY USED A APPROVED AN
- [01:24:01] APPROVED BILLING RATE THAT IS NORMALLY
- [01:24:05] USED ON OTHER PORT ACCOUNT CHANGE
- [01:24:08] ORDERS. HOWEVER, WITH SPECIFIC TO COVID
- [01:24:11] 19, IT WAS ACTUALLY TO BE BILLED AT THE
- [01:24:15] ACTUAL RATE. AND SO FOR THAT SUPERVISOR
- [01:24:18] ONE, AS WE HAVE IN THE TABLE,
- [01:24:21] THE BILLED RATE WAS 107 DOLLARS,
- [01:24:26] WHEN IN ACTUALITY THE CONTRACTOR
- [01:24:29] WOULD HAVE BEEN ENTITLED TO
- [01:24:31] APPROXIMATELY 110 DOLLARS. SO IN
- [01:24:35] THIS CASE, WE NOTED AN UNDER BILLING
- [01:24:38] OF THE 700 DOLLARS.
- [01:24:41] LATER ON, THE CONTRACTOR HIRED



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[01:24:45]] A SPECIFIC STAFF TO BE
	THE COVID SUPERVISOR AND STILL USE THE
[01:24:53]] 107 DOLLARS BILLING RATE, WHICH DID
• .	RESULT IN THAT APPROXIMATELY
	14,000 DOLLARS WITH A NET OVER BILLING
• .	OF 12,000 DOLLARS. AND IN
	ADDITION TO THAT FOR COVID, FOR
	SUPERVISOR NUMBER TWO, OUT OF THE FOUR
	MONTHS THAT THEY WERE ON SITE, OUR
[01:25:17]	RECONCILIATION JUST NOTED ONE PARTICULAR
[01:25:19]	DAY WHERE THE PORT WAS BILLED FOR EIGHT
	HOURS AND SUPERVISOR WAS WORKING FOR
	ONLY SIX.
	NEXT SLIDE, PLEASE. MICHELLE,
	OVERALL, WHEN THIS WAS BROUGHT TO THE
	CM TEAM'S ATTENTION, THEY IMMEDIATELY
	NOTIFIED THE CONTRACTOR OF THE RESULTS.
	VERY PROACTIVE IN OUR RECOMMENDATION OF
	SEEKING REIMBURSEMENT FOR ANY COSTS DUE
	TO THE PORT. AND THE CONTRACTOR
	WAS AN AGREEMENT AND THE PORT HAS
	ALREADY RECEIVED THE RECOMMENDED MONEY,
	AND THAT'S ALL I HAVE.
• .	ANY QUESTIONS? COULD YOU HAVE JANET,
	DOES JANICE ON WANT TO SEE ANYTHING? I
	BELIEVE JANICE AND NICK GABRIEL ARE
	ONLINE IN CASE THERE'S ANY QUESTIONS FOR
	THEM? WELL, YES, I'M HERE AS WELL.
	AND I WOULD SAY THAT THIS PROJECT WAS
	DEFINITELY ONE OF OUR MORE CHALLENGING
	ONES BECAUSE OUT OF ALL OF OUR PROJECTS
	THAT WERE STILL GOING ON DURING COVID,
	IT WAS THE ONE WHERE ALL THE WORKERS
	WERE REQUIRED TO WEAR A RESPIRATOR IN
	ORDER TO WORK BECAUSE OF THE SIX FOOT
	DISTANCE. AND I DO THINK THAT THEY TRIED
	THEIR BEST TO MAKE SURE THAT ALL OF THE
	PAPERWORK WAS CORRECT AND COMPLETE.
	WHEN THIS ADDITIONAL PAPERWORK THAT THE
• .	AUDIT DEPARTMENT RECEIVED FROM THE
	CONTRACTOR IDENTIFIED AN ISSUE,
	WE ACTUALLY PULLED THIS PROJECT BACK
	FROM CLOSE OUT PROCESS TO ISSUE THE
	DEDUCTIVE CHANGE ORDER AND GET THE MONEY
	BACK FROM THE CONTRACTOR. SO THAT'S WHY
	THIS ONE ACTUALLY, WE RECEIVE MONEY BACK
	FROM THE CONTRACTOR VERSUS JUST REMOVING
	MONIES THAT THEY WOULD NOT BE PAID AS
	PART OF THE PROGRESS BILLING. SO THAT'S
	THE MAIN DIFFERENCE IN THIS PROJECT
	VERSUS THE PREVIOUS ONE WHERE THERE WAS
	AN ISSUE IDENTIFIED AND THAT PROJECT WAS
	NOT YET COMPLETE. AND SO WE ISSUED THE
	I DEDITOTIVE CHANGE ODDED AND THAT WAS HIGT

- [01:27:37] CONTRACTOR. THANK YOU JANICE. TO [01:27:42] COMMISSIONER QUESTIONS, MICHELLE. YEAH. [01:27:45] CLEAR. HART, DO YOU WANT TO CALL THE
- [01:27:46] ROLL? THANK YOU. BEGINNING WITH

[01:27:36] MONEY THAT WE DID NOT PAY THE

- [01:27:49] COMMISSIONER BOWMAN. THANK YOU. MY
- [01:27:52] QUESTIONS ARE MORE RELATED TO THANK YOU
- [01:27:55] FOR THE EXPLANATION AND REALLY VERY MUCH
- [01:27:57] APPRECIATE THE CHALLENGING CIRCUMSTANCES



[01:28:00] OF DOING RENOVATIONS IN PARTICULAR.
[01:28:03	BEGINNING COVID AND JANICE, THANK YOU FOR
[01:28:06	CALLING THAT OUT. I'M ACTUALLY A LITTLE
[01:28:08	MORE CONCERNED ABOUT THE ISSUE AND
[01:28:11	WONDERING IF SOMEBODY COULD SPEAK TO IT
[01:28:13	ABOUT THE FACT THAT THERE WERE ONLY TWO
[01:28:17	BIDS AND THAT BOTH BIDS RELIED ON THE
[01:28:18	SAME SUBCONTRACTOR AND WHAT WE CAN DO
	TO PROVIDE MORE VISIBILITY TO THOSE
[01:28:25	THINGS PRIOR TO, AT LEAST FOR
[01:28:28	THE COMMISSION. THAT DOES SEEM
[01:28:31	TO BE SOMEWHAT PROBLEMATIC ON THE
[01:28:34	SURFACE, NOT CLAIMING ANYTHING. JUST THE
[01:28:38	BID WAS CONSIDERABLY OVER WHAT OUR
[01:28:40] ENGINEER HAD ESTIMATED. AND THE AUDIT
[01:28:44	REPORT DOES CALL OUT THAT IT'S MOST
[01:28:46	LIKELY BECAUSE THERE WERE VERY FEW
[01:28:47	BIDDERS AND THE AUDIT REPORT COST THAT
[01:28:50	BOTH BIDDERS WERE USING THE SAME
	SUBCONTRACTOR. SO I GUESS I'M MORE
	MOVING FORWARD. I WOULD LOVE TO HEAR
	FROM MANAGEMENT ABOUT HOW WE MIGHT
-	ADDRESS THESE SITUATIONS MOVING FORWARD
	AND PROVIDE MORE TRANSPARENCY TO THE
-	, COMMISSION IN CASES LIKE THIS.
	SO, THAT WOULD BE A
	QUESTION FOR DAVE. [inaudible 01:29:12] OR.
] YEAH. WELL, I CAN GIVE A LITTLE BIT
	OF SOME CONTEXT FOR THE COMMISSION. SO
	THIS PROJECT, WHEN IT WAS ADVERTISED,
	WAS A TIME WHERE THE INDUSTRY IN GENERAL
	WAS VERY, VERY BUSY AND SO OFTENTIMES WE
] WILL NOT GET AS MANY BIDDERS. AND I
	CONTRAST THAT WITH THE LAST YEAR WHERE
] WE'RE GETTING A LOT MORE BIDS AND
	PROPOSERS BECAUSE THE MARKET IS SUCH
[01:29:41	THAT THERE'S A LOT MORE INTEREST IN
	BIDDING THAN THERE WAS WHEN THIS
[01:29:47	PARTICULAR PROJECT WENT OUT TO BID. WE
	DO A VERY ROBUST OUTREACH WITH OUR CPO
	PROCUREMENT OFFICE TO MAKE SURE THAT
[01:29:56	CONTRACTORS ARE AWARE OF OUR PROJECTS
	AND IF THEY'RE ON THE CALL, CERTAINLY
[01:30:01	MIGHT WANT TO COMMENT AS WELL. BUT I DID
[01:30:03	WANT TO NOTE THAT THE TIMING OF THIS
[01:30:06	PARTICULAR PROJECT WAS AT A TIME WHERE
	WE DID SEE A REDUCTION IN THE NUMBER OF
[01:30:13] BIDDERS IN IT.
[01:30:16	THANK YOU FOR THAT. THANK YOU FOR
	CALLING THAT OUT. I DON'T HAVE ANY
[01:30:21	CONCERNS ABOUT THAT OVER MY YEARS,
	SEEING THE EBBS AND FLOWS WHERE WE
	SOMETIMES HAVE LOTS OF BIDS AND
	SOMETIMES VERY FEW MORE. IT WAS ABOUT
	LOOKING FORWARD THAT BOTH OF THESE
	BIDDERS WERE USING THE SAME
-	SUBCONTRACTOR,
-	AGAIN, WONDERING ABOUT THE COMPETITIVE
	ASPECT OF THAT, AND REALLY MORE ABOUT
	TRANSPARENCY. IF MANAGEMENT COULD
	PROPOSE SOME WAYS TO PROVIDE MORE
] TRANSPARENCY TO THE COMMISSION, THAT IF
	BOTH ARE USING ONLY THE SAME



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101:30:511 SUBCONTRACTOR, THAT IT WOULD BE GOOD TO [01:30:53] KNOW THAT. THAT PROVIDE. [01:30:57] AND MAYBE YOU SAY, HEY, THAT'S JUST THE [01:30:59] WAY IT IS. THERE'S REALLY ONLY ONE [01:31:01] COMPANY THAT DOES THIS WORK AND NOBODY [01:31:04] ELSE DOES IT. BUT IT WOULD BE GREAT TO [01:31:06] HAVE THAT VISIBILITY IF THAT IS TRULY [01:31:09] THE CASE. SO PROBABLY [01:31:12] I KEEP LIKE, SORRY, I WAS [01:31:16] GOING TO SAY I DON'T KNOW IF MY [01:31:18] CONSTRUCTION MANAGERS ON THE CALL. I [01:31:20] BELIEVE THAT THAT PARTICULAR [01:31:21] SUBCONTRACTOR IS ONE OF OUR FIRMS PART [01:31:25] OF DIVERSITY AND CONTRACTING. AND SO [01:31:27] THAT MAY BE AS PART OF THE OUTREACH [01:31:31] TO BRING MORE DIVERSE CONTRACTORS. [01:31:35] THAT THAT'S WHY THAT PARTICULAR [01:31:37] CONTRACTOR WAS BEING USED BY BOTH [01:31:40] GENERAL CONTRACTORS PROPOSING. [01:31:47] AND IT COULD JUST BE A FOLLOW UP ITEM. [01:31:49] IT WOULD BE I THINK WE [01:31:53] DON'T NEED TO SPECULATE, BUT IF WE COULD [01:31:55] MAYBE JUST GET NOT MAYBE IF WE COULD GET [01:31:57] FROM MANAGEMENT SOME RECOMMENDATIONS [01:32:01] ABOUT, AGAIN, THE TRANSPARENCY. AND IF [01:32:03] THAT'S THE CASE, THEN WE CAN LOOK AT HOW [01:32:05] TO ADDRESS IT, BUT IT'S UNCLEAR WHETHER [01:32:07] THAT'S THE CASE. APPRECIATE A FOLLOW UP [01:32:10] ON THAT FROM STAFF. THANK YOU. WILL DO. [01:32:14] AND I'LL WORK WITH YOU AND DAVE AND NORA [01:32:18] OFFLINE ON THIS. WE CAN RESPOND BACK. [01:32:21] THANK YOU. COMMISSIONER BOWMAN MOVING TO [01:32:23] ME. BURGER FOR QUESTIONS. NO QUESTIONS. [01:32:26] THANK YOU, COMMISSIONER CHO, YEAH, I [01:32:29] THINK THIS JUST HIGHLIGHTS HOW [01:32:30] COMPLICATED IT CAN GET. ONE QUESTION [01:32:33] THAT I DO HAVE, THOUGH, BEYOND THIS [01:32:35] EXAMPLE, IN MY EXPERIENCE, OR AT [01:32:38] LEAST WHAT I'VE SEEN, EVEN ON THE [01:32:39] FEDERAL SIDE, IT'S KIND OF UNUSUAL FOR [01:32:41] ONE SUBCONTRACTOR. USUALLY THE [01:32:42] SUBCONTRACTORS STICK TO ONE CONTRACTOR [01:32:44] THAT THEY WORK WITH, AND WHEN IT COMES [01:32:46] TO THESE BIDS AND THEY BID AS A PACKAGE. [01:32:48] AND SO DO WE SEE THIS OFTEN WHERE WE SEE [01:32:51] SUBCONTRACTORS GOING WITH MULTIPLE [01:32:55] COMPANIES ON ONE RFP, [01:33:00] WE CAN COME BACK WITH THE MORE COMPLETE [01:33:04] ANSWER FOR YOU. I THINK IT REALLY [01:33:06] DEPENDS ON THE CONTRACTOR THE SCOPE OF [01:33:09] WORK. SOMETIMES WHEN WE HAVE VERY [01:33:13] SPECIFIC SCOPE OF WORK, THAT [01:33:15] SUBCONTRACTOR MAY VERY WELL PROPOSED TO [01:33:17] MULTIPLE GENERAL CONTRACTORS BECAUSE [01:33:20] THIS WAS A DESIGN BIT BUILD, SO THEY'RE [01:33:23] NOT IN AN EXCLUSIVE RELATIONSHIP LIKE [01:33:26] YOU MIGHT FIND WITH A DESIGN BUILD. [01:33:31] OKAY. ALRIGHT. THANK YOU. YEAH, I WOULD [01:33:34] LOVE TO LEARN A LITTLE MORE ABOUT THAT [01:33:36] BECAUSE I FEEL LIKE IF THAT'S THE CASE [01:33:37] BEYOND THE WMBE ASPECT OF IT, YOU COULD [01:33:40] HAVE A GROUP OF CONTRACTORS JUST

[01:33:42] BIDDING ON ALL SIDES.



[01:33:45]	WE CAN COME BACK. I'LL TALK
	WITH THE PROCUREMENT OFFICE AND MY
	PROJECT MANAGEMENT PARTNERS AND WE WILL
	COME BACK AND PROVIDE MORE INFORMATION.
	OKAY. THANK YOU FOR THAT.
	COMMISSIONER CHO, I THINK WE CAN MOVE ON
	COMMERCIAL, SO I'M GOING TO HAVE TO PICK
[01:34:07]	UP THE PAGE HERE. IN THE INTEREST OF
[01:34:08]	TIME, WE CAN GET TO BIOMETRICS. NEXT
[01:34:11]	ONE IS LENIN LIMITED. LENIN DOES
	CURRENCY EXCHANGES AT THE AIRPORT.
	THEY'VE GOT KIOSKS THAT TRANSFER.
	BASICALLY, IF YOU BUY FOR POINT EXCHANGE
	FROM THEM OR YOU SELL YOUR FOREIGN
	EXCHANGE TO THEM AND THEY MAKE THEIR
	PROFIT OFF THAT. AND AS YOU CAN SEE FROM
	THE TABLE DOWN BELOW, QUITE A SIZABLE
	AMOUNT OF REVENUE PULL IN A YEAR.
[01:34:36]	OBVIOUSLY, COVID HAS BEEN HARD ON THEM,
	BUT DURING THE SCOPE OF HER ON IT,
	WHICH WAS PRIMARILY PRE COVID THEY HAD A
	SIGNIFICANT AMOUNT OF REVENUE AND A
	DECENT AMOUNT RENT THAT THEY PAY THE
	PORT TO THE ABOUT A MILLION THREE A
	YEAR. NEXT SLIDE, PLEASE. MICHELLE,
	RELATIVELY SMALL ITEM ON ON
	REVENUE, BUT THEY HAVE SPREADSHEET ERROR
	AND THAT'S WHY WE DO THESE ON IT. WE
	WERE LOOKING AT THEIR FINANCIAL
[01:35:06]	STATEMENTS. THEY HAD A MISTAKE THERE.
[01:35:08]	THEY UNDERREPORTED ABOUT \$324,000 TO
[01:35:11]	US, WHICH OTHER NORMAL CIRCUMSTANCES
	WOULD HAVE BEEN ABOUT \$30,000 BECAUSE IT'S
	ABOUT 10% THAT THEY PAY US. BUT BECAUSE
	OF THE MAG WAVE AND SOME OTHER
	ADJUSTMENTS THAT WERE IN THAT ENDED UP
	BEING ABOUT \$12,000 ADDITIONAL PERCENTAGE
	FEES GO TO THE PORT. SO THEY HAD A CREDIT
	ON THEIR ACCOUNT. WE APPLIED IT.
	THE TEAM AT DINING RETAIL TEAM APPLIED
	THAT WE'RE WORKING WITH A FR, APPLIED
	THAT TO THEIR ACCOUNT. AND THIS ISSUE
	AGGRESSED. SO IT'S PURELY A MISTAKE.
	AND LIKE LOAID THAT'O WHY WE DO THESE
[01:35:46]	AND LIKE I SAID, THAT'S WHY WE DO THESE
[01:35:53]	AUDITS. NEXT SLIDE, PLEASE.
[04.05.56]	
[01.35.56]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE
	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN
[01:35:59]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE
[01:35:59] [01:36:01]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT
[01:35:59] [01:36:01] [01:36:05]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS
[01:35:59] [01:36:01] [01:36:05] [01:36:09]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:19]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:19] [01:36:23]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS,
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:19] [01:36:23] [01:36:26]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS, OR CAN YOU TAKE OKAY,
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:19] [01:36:23] [01:36:26]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS,
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:19] [01:36:23] [01:36:26] [01:36:30]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS, OR CAN YOU TAKE OKAY,
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:23] [01:36:26] [01:36:30] [01:36:33]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS, OR CAN YOU TAKE OKAY, THEN, MICHELLE, IF YOU WANT TO PULL UP.
[01:35:59] [01:36:01] [01:36:05] [01:36:09] [01:36:12] [01:36:15] [01:36:17] [01:36:23] [01:36:26] [01:36:30] [01:36:33] [01:36:34]	AUDITS. NEXT SLIDE, PLEASE. THIS ESSENTIALLY IS A LITTLE MORE DETAIL, BUT BASICALLY TELLS YOU MORE IN THAT 12,000 TELLS HOW YOU GET HOW WE GOT TO THAT 12,000 DOLLARS. AND NEXT SLIDE, THE RECOMMENDATIONS ESSENTIALLY SAY COLLECTED 12,000 DOLLARS AND THE MANAGEMENT RESPONSE IS IN THE NEXT SLIDE, MICHELLE, WILL, COMMISSIONERS WILL SAY THAT WE'VE COLLECTED TO 12,000 DOLLARS AND IT'S BEEN ADDRESSED. ANY ANY QUESTIONS ON THIS AUDIT COMMISSIONERS, OR CAN YOU TAKE OKAY, THEN, MICHELLE, IF YOU WANT TO PULL UP. IF YOU COULD PULL UP THE BIOMETRICS

[01:36:43] AND WHILE SHE'S PULLING THAT UP, A LOT



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[01:36:47] OF THE BIOMETRICS WORK THAT WAS DONE AS
[01:36:49] SECURITY SENSITIVE, BUT THERE
[01:36:53] WERE SOME SLIDES THAT WERE NOT AND A
[01:36:56] PART OF THE WORK WAS NOT. COMMISSIONER CHO
[01:36:58] ASKED THE TRANSPARENCY TO THE PUBLIC IF
[01:37:00] WE COULD MAKE AVAILABLE THE NON SECURITY
[01:37:04] SENSITIVE ITEMS TO THE PUBLIC. TO JUST
[01:37:07] SHOW THAT WHAT WE'VE DONE AND THAT
[01:37:11] WE HAVE DONE AN AUDIT OF COMPLIANCE AND
[01:37:15] AND WHY IT'S BETTER
[01:37:19] FOR THE AIR EXIT TO MANAGE IT IN
[01:37:21] HOUSE. AS OPPPOSED TO HAVING
[01:37:23] CBP MANAGE IT. THIS ONE'S NOT WANTING TO
[01:37:26] COME UP, AND GIVE ME A MINUTE. IF
[01:37:30] I CAN TRY TO FORCE IT.
[01:37:39] YEAH, IT'S NOT COMING UP FOR ME. THIS IS
[01:37:42] SOMETHING IS NOT RIGHT WITH MY TEAMS
[01:37:45] TODAY. I APOLOGIZE.
[01:37:49] UNFORTUNATELY, YOU'RE THE ONLY ONE WHO
[01:37:51] CAN SHARE SCREEN. RIGHT? HANG ON A
[01:37:54] SECOND FOR ME. I CAN ACTUALLY PROBABLY
[01:37:56] CHANGE THAT EASIER THAN I CAN GET THIS
[01:37:57] TO COOPERATE WITH ME.
[01:38:00] OKAY.
[01:38:04] YOU SHOULD BE ABLE TO, BUT I THINK
[01:38:06] YOU'RE IN PRESENTER STATUS. OKAY, I'M
[01:38:10] PULLING IT UP RIGHT NOW.
[01:38:18] ONE SEC.
[01:38:30] THAT'S FULL COUNTER SECOND
[01:38:34] OR TWO MORE. I HOPE IT WILL LET YOU
[01:38:36] SHARE THAT. IT LOOKS LIKE IT WILL.
[01:38:38] OKAY.
[01:38:46] SOI.
[01:39:02] OKAY, PERFECT. THANK YOU.
[01:39:05] IS IT UP? IT IS THAT I CAN SEE IT.
[01:39:09] AND, BRUCE, IF YOU CAN UNMUTE YOURSELF
[01:39:11] AND I'M GOING TO HAVE YOU HELP ME OUT
[01:39:14] HERE. CERTAINLY. SO I'M BRUCE CLOSEL.
[01:39:16] I'M THE PORT'S ID AUDIT MANAGER. SO THIS
[01:39:20] AUDIT COVER THE PERIOD FROM JANUARY 2020
[01:39:23] THROUGH MAY OF 2021. AND THE AUDIT
[01:39:26] WAS EVEN THOUGH WE CALLED IT BIOMETRIC
[01:39:28] AUDIT, IT WAS ACTUALLY AN AUDIT OF THE
[01:39:30] PORT BIOMETRIC AIR EXIT PROCESS FOR
[01:39:32] DEPARTING INTERNATIONAL PASSENGERS. AND
[01:39:35] WE PERFORM THE AUDIT TO EVALUATE THE [01:39:36] ADEQUACY OF INTERNAL CONTROLS RELATED TO
•
[01:39:39] SECURE DATA STORAGE, PRIVACY, AND
[01:39:41] NETWORK SECURITY AROUND THE PROCESSES
[01:39:43] FOR CREATING, STORING, AND TRANSMITTING
[01:39:45] THE BIOMETRY DATA FOR THE BIOMETRIC ARE
TO A CO. ACT DOO IFOT IN ADDITION INTO DEVICE DE
[01:39:48] PROJECT. IN ADDITION, WE REVIEWED
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE [01:39:54] PORT'S EX23 BIOMETRIC AREAS OF POLICY
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE [01:39:54] PORT'S EX23 BIOMETRIC AREAS OF POLICY [01:39:58] AND THE U S CUSTOMS AND BORDER
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE [01:39:54] PORT'S EX23 BIOMETRIC AREAS OF POLICY [01:39:58] AND THE U S CUSTOMS AND BORDER [01:40:00] PROTECTION BIOMETRIC AIR EXIT BUSINESS
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE [01:39:54] PORT'S EX23 BIOMETRIC AREAS OF POLICY [01:39:58] AND THE U S CUSTOMS AND BORDER [01:40:00] PROTECTION BIOMETRIC AIR EXIT BUSINESS [01:40:03] REQUIREMENTS. SO THE PORT HAD DEVELOPED
[01:39:51] COMPLIANCE WITH 49 REQUIREMENTS OF THE [01:39:54] PORT'S EX23 BIOMETRIC AREAS OF POLICY [01:39:58] AND THE U S CUSTOMS AND BORDER [01:40:00] PROTECTION BIOMETRIC AIR EXIT BUSINESS

[01:40:10] BIOMETRIC AIR EXIT SYSTEM, YOU HAVE TO [01:40:13] FOLLOW THEIR DETAILED REQUIREMENTS. WE [01:40:15] WERE ACTUALLY FAIRLY IMPRESSED WITH THE [01:40:17] REQUIREMENTS. THEY DID A FAIRLY GOOD JOB



[01:40:19] OF INCLUDING PRIVACY AND SECURITY
[01:40:21] CONTROLS IN THE REQUIREMENTS. AND SO WE
[01:40:24] WERE VERY HAPPY WITH THAT. WE ALSO KNOW
[01:40:26] THAT CBP IS CONGRESSIONALLY MANDATED TO
[01:40:29] IMPLEMENT A BIOMETRIC ENTRY AND EXIT
[01:40:32] SYSTEM. SO IF THE PORT HADN'T HAVE
[01:40:34] CHOSEN TO HAVE DONE THIS THEMSELVES,
[01:40:37] CBP WOULD HAVE COME IN AND THEY WOULD
[01:40:39] HAVE DONE IT. NEXT SLIDE, PLEASE.
[01:40:43] AND SO WE JUST NOTE THAT ON MARCH 2020,
[01:40:47] THE PORT COMMISSION DIRECTOR OF THE
[01:40:50] STAFF AT THE NEW POLICIES, WHICH WAS
[01:40:51] BASICALLY THE PORT'S EX 23 BIOMETRIC
[01:40:55] EXIT POLICY. AND THE CONCLUSION OF OUR
[01:40:57] AUDIT WAS THAT BASED ON THE WORK WE
[01:40:59] PERFORMED AND THE INFORMATION GATHERED,
[01:41:01] INTERNAL AUDIT CONCLUDED THAT THE
[01:41:02] BIOMETRIC ER EXIT PROGRAM HAD ACHIEVED
[01:41:05] REASONABLE COMPLIANCE WITH BOTH THE CDP
[01:41:07] AND THE PORT POLICY REQUIREMENTS. IT WENT
[01:41:11] VERY WELL. WE HAVE A NEXT SLIDE.
[01:41:14] SO THIS SLIDE IN PARTICULAR, IF YOU
[01:41:17] NOTICE IN THE DISTANCE, THIS IS THE S 15
[01:41:19] GATE IN THE SOUTH SATELLITE. AND SO THIS
[01:41:22] IS WITH THIS IS WITH EDA AIR, WHO WAS
[01:41:25] THE INITIAL IMPLEMENTER OF THE, LIKE THE
•
[01:41:28] PILOT, THE PILOT METRIC
[01:41:32] PROGRAM. AND SO IF YOU LOOK AT THE FAR
[01:41:34] DISTANCE OF THAT PICTURE, YOU CAN SEE A
[01:41:37] SMALL BLUE SITE DOWN THERE. AND THAT'S
[01:41:40] ACTUALLY THE FACE OF THE BIOMETRIC
[01:41:41] CAMERA WITH THE DISPLAY THAT IS SHOWING
[01:41:44] THE PERSON WALKING UP TO IT WHAT THE
[01:41:46] CAMERA RESULTS ARE. AND SO IN THE MID
[01:41:49] DISTANCE, YOU'LL SEE TWO SMALLER WHITE
[01:41:49] DISTANCE, YOU'LL SEE TWO SMALLER WHITE [01:41:51] SIGNS. THOSE ARE ACTUALLY THE CDP
[01:41:49] DISTANCE, YOU'LL SEE TWO SMALLER WHITE [01:41:51] SIGNS. THOSE ARE ACTUALLY THE CDP [01:41:55] REQUIRED SIGNS. THIS IS WHAT YOU HAVE TO
[01:41:49] DISTANCE, YOU'LL SEE TWO SMALLER WHITE [01:41:51] SIGNS. THOSE ARE ACTUALLY THE CDP [01:41:55] REQUIRED SIGNS. THIS IS WHAT YOU HAVE TO [01:41:57] PUT UP ACCORDING TO THEIR REQUIREMENTS.
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] TO BE MORE SENSITIVE IN DEALING WITH
[01:42:56	PASSENGERS WHO POTENTIALLY MIGHT HAVE
[01:42:58	CONCERNS ABOUT THE PROCESS. I'LL ALSO
[01:43:01	NOTE THAT THE AVIATION INNOVATION TEAM
	THAT WAS RESPONSIBLE FOR INFLAMATING
	THIS PROCESS ALSO CAME UP. THERE'S NO
	REQUIREMENT FOR THIS. THEY ALSO CAME UP
	WITH AUDIO RECORDED ANNOUNCEMENTS. SO AS
	YOU'RE WAITING IN LINE, THERE ARE
	ANNOUNCEMENTS THAT ARE PLAYED THAT TELL
	YOU THAT YOU HAVE THE OPTION TO OPT OUT
	OF THE PROCESS. SO IF I GET
	COMMISSIONERS, IF I CAN ADD TO THAT TO
	BRUCE'S POINT, BY US DOING IT,
	YOU GET THE BIG SIGNS, YOU GET AUDIO
	ANNOUNCEMENTS. IT'S A LOT MORE USER
	FRIENDLY EXPERIENCE. AND A CBP WE'RE
[01.43.23	RUNNING IT, WHICH THEY THEY'RE
	CONGRESSIONALLY MANDATED TO DO IT. IF WE
	DON'T DO IT, YOU HAVE VERY SMALL SIGNS
	AND INTIMIDATING INDIVIDUALS, CDP
-] UNIFORM STANDING AROUND. THAT REALLY
	WOULDN'T BE ITS USER FRIENDLY AND WOULD
	BE A LOT MORE INTIMIDATED TO UPLOAD
-] ANYTHING ELSE. BRUCE, I ACTUALLY WENT
	TO THE PORT AND WATCHED ONE OF THESE IN
-	OPERATION. AND IT WAS AMAZING BECAUSE AS
] YOU WALK UP TO THAT CAMERA, THEY HOLD] EVERYBODY BACK FROM THAT CAMERA BY ABOUT
	4 OR 5 FEET. AND THEN AS THE
] INDIVIDUAL APPROACHES A CAMERA, PRETTY
	MUCH BY THE TIME YOU GET UP TO THE
-	CAMERA, THE RESULTS ARE DISPLAYED AND
	YOU'VE PASSED. SO IT IS A VERY QUICK
	SYSTEM. IT WAS VERY IMPRESSIVE.
	I'M DONE.
] WE HAVE SOME OPPORTUNITIES. WE'LL TALK
	MORE ABOUT THEM AND IN NON PUBLIC
-] SESSION, BUT THEY'RE ALL ADDRESS, AND
] THAT'S THE ADVANTAGE OF HAVING AUDIT IN
	THE PROCESS FILES WERE ACTUALLY LOADING
	THE PROCESS. FILES WERE ACTUALLY LOADING
	THE PORT IMPLEMENT THE PROGRAM. SO ANY C
[01:44:38	THE PORT IMPLEMENT THE PROGRAM. SO ANY C AND THE PORT WERE VERY RESPONSIVE AND
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[01:44:38 [01:44:40 [01:44:42 [01:44:44 [01:44:45] [01:44:55 [01:44:56 [01:44:50 [01:45:02 [01:45:06 [01:45:10 [01:45:11 [01:45:11 [01:45:17 [01:45:22 [01:45:22 [01:45:23	THE PORT IMPLEMENT THE PROGRAM. SO ANY C AND THE PORT WERE VERY RESPONSIVE AND EVERYTHING WERE IDENTIFIED WERE ADDRESSED RIGHT AWAY. AND THAT'S WHY IT'S CLEAN AUDIT, AND WE'LL TAKE QUESTIONS. GREAT. IF YOU WANT TO CALL THE ROLL CLERK HART ABOUT BEGINNING WITH COMMISSIONER BOWMAN, I DON'T KNOW THAT I HAVE ANY QUESTIONS. I PROACTIVE ROLE THAT WE HAD A LOT OF DEBATES AND A LOT OF EXPERT TESTIMONY COME IN PRIOR TO ADOPTING OR TALKING ABOUT BIOMETRICS AT THE AIRPORT, INCLUDING HEARING FROM CBP AND EXECUTIVE DIRECTOR METRUCK. AND I TRAVEL TO A COUPLE OF OTHER AIRPORTS TO SEE WHAT IT LOOKED LIKE IN IMPLEMENTATION. AND



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101:45:29] SOME OF THE THINGS THAT THE PORT STAFF [01:45:30] IS IMPLEMENTED, WE'RE EXACTLY WHERE [01:45:32] WE'RE FROM THE COMMISSION LEVEL HOPING [01:45:33] TO GO IS REALLY PROVIDING TRANSPARENCY [01:45:36] ABOUT THE OPT IN, OPT OUT OPTION [01:45:40] THAT PASSENGERS HAD. THAT WAS NOT CLEAR [01:45:42] IN OTHER AIRPORTS FROM THE CBP [01:45:46] ISSUED POSTERS AND THINGS LIKE THAT. I [01:45:49] LOVE THE FACT THAT YOU PUT IN THE AUDIO. [01:45:51] THAT'S REALLY GREAT, I HAVE THE NOT [01:45:53] HEARD ABOUT THAT. SO CONGRATS. THAT'S A [01:45:55] REALLY GOOD EXTRA STEP. AND IT JUST [01:45:59] SOUNDS LIKE AT LEAST IN THOSE RESPECTS, [01:46:01] WE'RE DOING WHAT WE CAN TO PROVIDE [01:46:04] TRANSPARENCY TO THE PUBLIC. I KNOW THERE [01:46:07] OBVIOUSLY ARE JUST STILL ENORMOUS [01:46:09] CONCERN ABOUT DATA STORAGE, BUT THANK [01:46:11] YOU FOR THIS PART OF THE PRESENTATION. [01:46:15] THANK YOU TO COMMISSIONER BOWMAN. MOVING TO MEMBER [01:46:18] GERHKE. NO QUESTIONS, NO QUESTIONS FOR [01:46:22] ME. THANK YOU. THANK YOU. COMMISSIONER [01:46:24] CHO. YEAH. I JUST WANTED TO MAKE A QUICK [01:46:26] COMMENT HERE. AND, GLENN, I REALLY [01:46:28] APPRECIATE HOW QUICKLY YOU RESPONDED TO [01:46:30] THE SUGGESTION I MADE WHEN WE DID OUR [01:46:31] CHECK IN PRICE TO THIS MEETING. BUT THE [01:46:34] REASON THAT I WANTED TO MAKE SURE THAT [01:46:36] THE NON SENSITIVE PARTS OF THIS AUDIT [01:46:38] WERE PUBLIC IS BECAUSE THE STEPHANIE [01:46:41] PROBABLY REMEMBERS WE WERE KIND OF [01:46:43] ROLLED FOR TAKING ON THIS RESPONSIBILITY [01:46:46] AT ALL. RIGHT. AND THERE WERE MEMBERS OF [01:46:48] THE COMMUNITY WHO SAID THAT THE PORT 101:46:511 SHOULDN'T HAVE A HAND IN THE USE OF [01:46:52] BIOMETRICS, PERIOD. AND WE MADE THE CASE [01:46:55] THAT IF WE DON'T DO THIS, THEN WE'LL [01:46:57] HAVE ZERO CONTROL OVER THE BOTTOM OF HOW [01:46:58] IT'S USED OR WHAT WE DO. AND I THINK [01:47:01] THIS IS JUST ANOTHER EXAMPLE. AUDIT IS [01:47:03] AN EXAMPLE OF WHY WE DID WHAT WE DID [01:47:07] LAST YEAR. THE FACT THAT WE ARE THE ONES [01:47:09] ADMINISTERING IT ENABLES US TO AUDIT [01:47:11] OURSELVES, WHEREAS IF CBP OR DHS, WE'RE [01:47:15] DOING THIS ON THEIR OWN, WE WOULDN'T [01:47:16] ACTUALLY BE ABLE TO AUDIT THIS, IF MY [01:47:19] UNDERSTANDING THIS CORRECTLY. SO THE [01:47:22] FACT THAT WE TOOK THIS ON IS WHAT [01:47:25] ENABLED US TO DO THIS IN THE FIRST [01:47:27] PLACE. AND I'M GLAD THAT WE'RE TAKING [01:47:29] THE STEP TO ACTUALLY PROVIDE THE [01:47:31] NONSENSE SENSITIVE SITES OF THE AUDIT TO [01:47:33] THE PUBLIC SO THAT THE PUBLIC CAN ALSO [01:47:36] BE READ IN ON HOW IT'S GOING. AND SO [01:47:40] THANK YOU GLENN FOR KIND OF ACCOMMODATING [01:47:42] MY REQUEST ON THAT. AND I KNOW THAT IT [01:47:44] WASN'T INITIALLY THE PLAN, BUT I JUST [01:47:46] THINK TO STEPHANIE'S POINT ABOUT [01:47:48] TRANSPARENCY, IT WAS REALLY IMPORTANT [01:47:49] THAT THE PUBLIC COULD SEE THAT WE ARE [01:47:50] ACTUALLY WALKING THE WALK AND NOT JUST [01:47:52] TALKING THE TALK. AND THE SYSTEM IS [01:47:55] WORKING IN. ALL THE SIGNAGE AND

[01:47:58] EVERYTHING THAT WE INTENDED TO BE TALKED



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[01:47:59] ABOUT LAST YEAR IS HAPPENING. BUT IT [01:48:03] LOOKS LIKE YOU GOT SOMETHING ADD THERE. [01:48:05] I DO. I ALSO LIKE TO NOTE THAT THOSE [01:48:07] PICTURES THAT ARE TAKEN ARE RETAINED FOR [01:48:09] EXACTLY 45 SECONDS AND NO LONGER. SO WE [01:48:12] TESTED THAT, SO THEY'RE GONE PRETTY [01:48:15] FAST. THAT'S GREAT. THAT'S GREAT. [01:48:19] WONDERFUL. SO THAT'S IT. [01:48:23] YOU CAN CLOSE US OUT COMMISSIONER CHO AND WE 101:48:251 CAN GO TO THE NON PUBLIC SESSION, VERY [01:48:27] WELL. THANK YOU SO MUCH, GLENN. I THINK [01:48:30] THAT CONCLUDES OUR PUBLIC AUDIT MEETING [01:48:32] ITEMS FOR TODAY. AGAIN, MANY THANKS TO [01:48:35] THE AUDIT STAFF AND MANAGEMENT FOR [01:48:36] WORKING TOGETHER TO JUST ALL THESE [01:48:38] ISSUES. WE WILL RECESS INTO [01:48:42] THE NON PUBLIC PORTION OF THE MEETING TO [01:48:44] ADDRESS ITEM NUMBER NINE, WHICH IS AN [01:48:47] INFORMATION TECHNOLOGY AUDIT ITEM. ARE [01:48:50] THERE ANY CLOSING COMMENTS FROM THE [01:48:51] MEMBERS BEFORE WE RECESS? CLERK HART, [01:48:54] MAYBE WE SHOULD CALL THE ROLL ONE MORE [01:48:55] TIME. THANK YOU, COMMISSIONER BOWMAN, FOR [01:48:58] CLOSING COMMENTS. NO OTHER QUESTIONS. [01:49:01] I JUST WE HAVE TO EXIT THIS MEETING AND [01:49:04] RE ENTER. YES, COMMISSIONER. SO THERE IS [01:49:07] A SEPARATE MEETING LINK FOR THE NON [01:49:09] PUBLIC PORTION OF THIS MEETING, AND YOU [01:49:11] WILL EXIT THIS AND GET ON THAT MEETING [01:49:14] LINK AND THEN CONDUCT THAT MEETING [01:49:15] THERE. THANK YOU. MEMBER GERKY, [01:49:18] NO ADDITIONAL QUESTIONS OR COMMENTS. [01:49:21] THANK YOU. THANK YOU, COMMISSIONER CHO [01:49:23] DONE FOR ME EITHER, ACTUALLY, THE ONLY [01:49:25] QUESTION I HAVE IS DO PEOPLE WANT A FIVE [01:49:27] MINUTE BREAK OR CAN WE GO STRAIGHT INTO [01:49:29] THE NON PUBLIC SESSION? [01:49:33] WE HAVE A LOT GOING ON RIGHT NOW. SORRY [01:49:37] I MISSED THE FIRST PART OF YOUR COULD WE [01:49:40] POWER THROUGH? OKAY. YEAH, THAT'S OKAY. [01:49:43] I'M FINE WITH THAT. OKAY, GREAT. SO WE [01:49:46] WILL NOT TAKE A BREAK, BUT WE WILL RECESS [01:49:49] INTO A NON PUBLIC PORTION OF OUR MEETING [01:49:51] AND WE WILL GO STRAIGHT INTO IT TO [01:49:53] DISCUSS ONE MATTER RELATED TO SECURITY [01:49:55] SENSITIVE INFORMATION. THE NON PUBLIC [01:49:59] PORTION OF THE MEETING WILL [01:50:01] APPROXIMATELY LAST 30 MINUTES, I [01:50:02] BELIEVE, AND THE MEETING WILL ADJOURN [01:50:04] WITH NO FURTHER BUSINESS AFTER THAT [01:50:05] TIME. PARTICIPANTS JOINING THE NON [01:50:07] PUBLIC PORTION OF THE MEETING PLEASE [01:50:09] CLOSE OUT OF THIS MEETING, LINK, AND [01:50:11] JOIN THE 4 30 TEAMS MEETING. LINK, THE [01:50:13] CURRENT TIME IS 426, AND I WILL JOIN THE [01:50:17] PUBLIC PROCESSION. THANK YOU, [01:50:19] COMMISSIONER. GOOD MEETING. AND THEN [01:50:21] JUST TO NOTE THAT THAT 4 30 LINK IS LIVE [01:50:23] AT THIS TIME, SO YOU DON'T HAVE TO WAIT [01:50:25] FOR THAT TIME TO LAPSE VERY MUCH. [01:50:27] MICHELLE, I'M GOING [01:50:31] INTO THAT RIGHT NOW. THANK YOU. HAVE A

[01:50:35] GOOD MEETING. THANK YOU.



END OF TRANSCRIPT